

FRIENDS
UNIVERSITY



FRIENDS UNIVERSITY
CONCERT JAZZ BAND
AND BRASS & BOUJEE

Saturday, Oct. 9, 2021



PROGRAM

Concert Jazz Band

Dr. Nick Schroeder, conductor

Blues for Kapp.....comp./arr. Marty Paich

Solos: Jonah Schloneger, Becker Truster, Luis Morales Moreno, Nate Brightup

Younger than Springtime.....comp. Richard Rodgers

arr. Lennie Niehaus

Solo: Gabe Karst

What's New?..... comp. Bob Haggart

arr. Bill Prince

Solo feature: Miguel Guzman

Orange Colored Sky..... comp. Milton DeLugg and Willie Stein

arr. Roger Holmes

Vocal feature: Tyruzaay Richards

All of Mecomp. Gerald Marks and Seymour Simons

arr. Billy Byers

Solo Feature: Jonah Schloneger

Better Get Hit In Your Soul..... comp. Charles Mingus

arr. Andrew Homzy

Solos: Nate Brightup, Dexter Hurst, Oscar Ramos, Jonah Schloneger, Miguel Guzman,

Adam Tillberg

Marcus Lewis Big Band: Brass and Boujee

Marcus Lewis, conductor

Songs will be announced from stage

MUSICIANS

Friends University Concert Jazz Band Dr. Nick Schroeder, conductor

Saxes:

Oscar Ramos, lead
Luis Morales Moreno
Miguel Guzman
Nate Brightup
Becker Truster

Trumpets:

Joe Fisher, lead
Justin Decorah
Courtney Osterhout
Robyn Bellner

Trombones:

Gabe Karst
Dexter Hurst
Drew Walden
Robyn Bellner
Adin Gilmore, bass trombone

Piano:

Jonah Schloneger

Bass:

Makenna Williams

Drums:

Adam Tillberg
Matt Treto

Vocals:

Tyruzaay Richards

Brass and Boujee Marcus Lewis, conductor

Trombone:

Marcus Lewis

Emcees:

Kemet Coleman
Kadesh Flow

BIOGRAPHIES

Dr. Nick Schroeder **Friends University Interim Director of Jazz**



Dr. Nick Schroeder is the Interim Program Director of Jazz at Friends University. In addition to his activities as a college professor, he has also been very active as a commercial musician with numerous appearances as a guest artist and clinician at Kansas Wesleyan University, Wichita State University, Washburn University, Southwest Oklahoma State University, Friends University, and various high schools across the Midwest. Nick also

maintains a busy trumpet career freelancing with professional groups in Central Kansas and is the principal trumpet of the Hutchinson Symphony.

Some of the acts that Dr. Schroeder has appeared with are The World Famous Glenn Miller Orchestra, The Temptations, The Four Tops, Frankie Avalon, Fred Wesley, Spoon, The Rat Pack, The Guy Lombardo Orchestra, The Les Elgart Orchestra, The Champaign/Urbana Symphony Orchestra, The Salina Symphony, The Box Tops, The Buckingham, Marvin Hamlisch, Monica Mancini, Pauli Carman, and aboard Carnival Cruise Lines. Dr. Schroeder can be found most weekends playing trumpet for Newspring Church or with the salsa group Tumbao in Wichita. Nick is an avid cyclist, chef, gardener, husband, and father of two beautiful girls, Lucy and Lily.

Marcus Lewis Brass and Boujee Trombonist and Arranger

Marcus Lewis holds a BM in jazz performance from Valdosta State University and MM in trombone performance from the University of Nebraska at Omaha. Marcus currently lives in Kansas City, MO where he leads his own quintet and 18-piece big band. His latest project, "Brass and Boujee", debuted on the iTunes Jazz Charts at #2 and the Billboard contemporary jazz charts at #15. Marcus has a passion for education and is the Founder and Artistic Director of Future Jazz, a nonprofit dedicated to jazz education. He is also the Adjunct Jazz Trombone Professor at the University of Missouri-Kansas City Conservatory of Music.

Some notable artists that Marcus has performed and/or recorded with are Aretha Franklin, Prince, Janelle Monáe, Bruno Mars, B.o.B, Jidenna, Musiqsoulchild, Avery Sunshine, The Barkays, Confunkshun, Quincy Jones and Sugarfoot's Ohio Players. Marcus is a B.A.C. artist/endorser, and plays their trombones exclusively.

In addition to an active touring and recording schedule, Marcus stays busy writing, arranging, teaching and leading clinics and master-classes worldwide.



Kadesh Flow Brass and Boujee Emcee



Kadesh Flow is a Billboard charting rapper, trombonist, and producer who has been wowing both unsuspecting and unsuspecting listeners with his musical versatility since his early teens. At age 11, 'Desh, as many of his listeners call him, began rapping and playing trombone within two weeks of one another. Now, Desh actively blends his jazz and hip hop backgrounds into riveting musical performances that boast personal, dexterous lyricism and bold, virtuosic trombone playing.

Kadesh's wide reaching content hops from socioeconomic musings to life bars that are laced with anime and video game references, some of which have led to placement opportunities with Toonami Asia and various documentaries and web series. He also boasts performances supporting artists such as Janelle Monae, Dave East, The Revivalists, Tech N9ne, Phora, Naughty by Nature, Caroline Shines, mc chris, I Fight Dragons, and numerous other prolific acts.

Kadesh is a member of the NPC (Nerdy People of Color) Collective, through which he is working with Founding Member Mega Ran and fellow NPCs such as Sammus and Richie Branson to both collaborate on fun, relevant content and foster a community for underrepresented nerd enthusiasts. Currently he is lighting up stages around the country, gracing such events as Official SXSW Showcases, MAGFest, PAX Prime, FanExpo: Dallas, Anime Expo & Otakon.

Kemet Coleman Brass and Boujee Emcee

Kemet, one of the most heralded Rap artists, producers and urbanists from Kansas City, formlessly combines elements of Hip-Hop, Soul, Jazz and Electronic Music into his compositions, creating a kaleidoscopic "Gumbo Groove".

Kemet shines as a complete showman with a notoriously dapper style that reflects stewardship to Hip-Hop culture as well as his church roots. With family ties primarily in the deep south, his compositions and performances cannot help but lend themselves to the dance floor with funk and soul embellishments, syncopated rap style and melodic singing abilities he interchanges effortlessly to adapt to any tone.

As an urbanist, he is the recipient of several awards and has brokered many unconventional collaborations. The award-winning song, Get Out (The Streetcar Song) played a significant role in fostering 1,000,000 riders during its first year of operation as it became the official song of the public transit movement in Kansas City. "Get Out" was also praised nationally by The Atlantic as "way better than any promotional song for a modestly scaled Midwest city's streetcar line has any right to be."

Kemet has over a dozen full-length releases and has affiliated and collaborated with a plethora of household names such as Tech N9ne, Black Thought and The Roots, Janelle Monae, George Clinton & Parliament Funkadelic and Kool and The Gang.

When not doing music, he enjoys spending time with his wife and children, traveling, photography and studying cities and real estate development.



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A Night of Latin Jazz with Conjunto and Tumbao

Friday, Oct. 22 | 7:30 p.m.

Friends University Community Orchestra

Tuesday, Nov. 2 | 7:30 p.m.

Dr. Courtney Long Saxophone Recital

Thursday, Nov. 4 | 7:30 p.m.

Little Women (fall musical)

Friday, Nov. 19 | 7:30 p.m.

Saturday, Nov. 20 | 7:30 p.m.

Sunday, Nov. 21 | 2 p.m.

Christmas Candlelight

Friday, Dec. 3 | 7:30 p.m.

Saturday, Dec. 4 | 2 p.m.

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