

FRIENDS
UNIVERSITY

Friends University
**COMMUNITY
ORCHESTRA**



3.29.22

**FRIENDS UNIVERSITY
COMMUNITY ORCHESTRA**



Tuesday, Mar. 29, 2022
Dr. Lillian Green, Conductor

PROGRAM

Hoe-down from "Rodeo" Aaron Copland (1900-1990)

Piano Concerto no. 1 Franz Liszt (1811-1886)

II. Quasi adagio

III. Allegretto vivace

Hannah Schwemmer, piano

Toreador Song from "Carmen" Georges Bizet (1838-1875)

Jordan Roth, baritone

Parto, Parto from "La Clemenza di Tito" W.A. Mozart (1756-1791)

Hannah Howard, mezzo-soprano

Marche Slav..... Pyotr Ilych Tchaikovsky (1840-1893)

PERSONNEL

Friends University Community Orchestra

Dr. Lillian Green, conductor

Violin 1

Tan Ngo
Taylor Herrman
Cameron Hamer
Porter Wilkes
Rebecca Schloneger

Violin 2

Catherine Tummons
Zachary Kelley
Tori Purcell
Sydney Nelson
Kat Safris
Katie Mealiff
Nichole Rockers
Robert Ryder

Viola

Kay Buskirk
Panya Amphone
Elizabeth Swartwood
Jazleen Salas
Amy Bohannon

Cello

Daijana Wallace
Ezekiel McGhee
Jon Carroll
Sara Pound
Laura McLemore
Brian Harvey
Sean Hanna

Bass

Makenna Williams
Devon Gassmann
Krissy Moler

Flute

Alison Parker
Katie Stoltzfus
Amy Hoffman

Oboe

Cindy C. Thompson
Addison O'Beirne

Clarinet

Jason Alfaro
Elyssa Astegiano

Bassoon

Kimme Whittemore
Colton Albert

Horn

Harrison Goertz
Ann Simmons
Robert Ryder

Trumpet

Joseph Fisher
Robert Frahm

Trombone

Hal Starkey
Josephine Trout
Adin Gilmore

Tuba

Adin Gilmore

Percussion

Adam Tillberg
Micah Bolton
Sydney Smith
Matt Treto

Piano

Gavin Hawkins

BIOGRAPHIES

HANNAH SCHWEMMER is a senior in high school and grew up in Wichita, Kansas. She started taking piano lessons from Christy Williams at age five and was beyond thrilled to finally be able to learn along with her sisters. Over the years she has competed and placed in multiple piano competitions, including KMTA District and State as well as concerto competition and Spring Scholarship auditions. Last spring she completed level 10 of KMTA Music Progressions and is excited to pursue a degree in Piano Performance and Pedagogy this fall at Wichita State University.

JORDAN ROTH, bass-baritone, has performed roles with community theater establishments, academic opera programs, and professional companies. Some of his favorite roles to perform include Father from Hansel and Gretel, Balthazar from Amahl and the Night Visitors, Orfeo from La Favola D'Orfeo, Bunthorne from Patience, and more. Roth is currently studying Vocal Performance at Friends University under Matthew Schloneger. He possesses a spot in the 'Singing Quakers' ensemble and is looking forward to what opportunities will come his way.

HANNAH HOWARD is a mezzo-soprano from Wichita, KS. Currently a student of Charleen Ayers at Friends University, Hannah will graduate in 2023 with a Bachelor of Arts in Music and Bachelor of Science in Accounting. She made her debut on the stage in spring 2020 as Ida in Johann Strauss II's Die Fledermaus. She played her first major role in fall 2020 as Ruggiero in Handel's Alcina. Most recently, Hannah played Sesto in Mozart's La Clemenza di Tito. In the summer of 2022, she will attend Opera Seme, a young artist program in Arezzo, Italy.

NOTES

Aaron Copland's "**HOE-DOWN**" is an excerpt from his ballet Rodeo, premiered in 1942. A hoe-down is a traditional Appalachian dance, often played by fiddlers. Copland's take on the form is based on the folk tunes "Bonaparte's Retreat" (at the beginning and end of the piece) and "Miss McLeod's Reel" (in the middle, featuring various solo instruments).

Franz Liszt first drafted the themes for his **PIANO CONCERTO NO. 1** in 1832, but continued revising the piece all the way through 1855. The work consists of four attacca movements (that is, without breaks), but today's performance excerpts the middle two movements. The second movement (the first one performed today) is slow and lyrical; the third movement contains prominent triangle interjections, before transitioning to an intense version of the first movement.

CARMEN, the opera by Georges Bizet, was first performed in 1875, and although it is one of the most popular operas today, its themes of immorality, crime, and death were high controversial at the time. Though Bizet was French, the opera is set in Spain, and the song performed today (often known as "Votre toast, je peux vous le rendre" - "I toast you") is sung by the bullfighter Escamillo, describing his entrance into the ring.

LA CLEMENZA DI TITO was commissioned for the coronation of Leopold II, king of Bohemia, in 1791, and features a prominent clarinet part (originally for basset clarinet) written for Mozart's friend Anton Stadler. In this dramatic aria, Sesto (a pants role – in other words, a woman depicting a man) bids farewell to his unrequited love, Vitellia, and expresses his willingness to carry out vengeance on her behalf.

In an astonishing historical echo, Pyotr Ilyich Tchaikovsky composed **MARCHE SLAV** in response to long-running conflicts in the Balkans, Russia, and Turkey, and it was premiered at a benefit concert to raise money for (among other things) war victims. Tchaikovsky's music often portrayed a more global perspective than many Russian composers of the time, resulting in some musical disagreements with his peers, but he was (and remains) one of the most popular Russian composers. In addition to his musical struggles, he also fought to come to terms with his own beliefs and his homosexuality in a society and family that discouraged and outlawed his nature.

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Friday, April 8, 7:30 p.m.

Sebits Auditorium

Friends University Chamber Orchestra

Tuesday, April 12, 7:30 p.m.

Riney Fine Arts Gallery

Symphony of Spring - *Feelin' Alright*

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