

FRIENDS UNIVERSITY

ADAM LARSON

TRIO

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Song selections will be announced from the stage.

ADAM LARSON (b. 1990) is an American saxophonist, composer, educator and author currently residing in the Kansas City-area.

Larson holds BM and MM degrees in jazz performance from The Manhattan School of Music and was a part of the vibrant NYC jazz scene for eleven years before relocating in 2019.

Larson continues to perform in

NYC with some of the greatest musicians in the genre.

As a guest artist, Larson has been invited to present masterclasses on music business, improvisation and composition at more than seventy-five universities across the globe.

Adam has recorded seven albums and maintains an active touring schedule year-round playing his original music.

Don't miss the Adam Larson merch table in the lobby after the show!

CLARK SOMMERS

Bassist, Composer and Educator, has toured and performed extensively throughout the world. He has had the privilege of performing with Cedar Walton, Darrell Grant, Brian Blade, Ernie Watts, Bennie Maupin, Von Freeman, Ira Sullivan, Frank Wess, Charles McPherson, Peter Bernstein, Lin Haliday, Dana Hall, Jodie Christian, Bobby Broom, Jeff Parker, Ron Perrillo, Geof Bradfield, Michael Weiss, George Fludas, Kevin Mahogany, Eden Atwood, Ted Sirota's Rebel Souls, The Mighty Blue Kings and The Chicago Jazz Orchestra among others.

Clark completed his undergraduate degree in Jazz Studies and World Music at California Institute of the Arts, where he studied with bass masters Charlie Haden and Darek Oles. While living in Los Angeles, Clark performed with Leo Smith, Vinny Golia, The Charlie Haden Liberation Orchestra, Joe La Barbara and Larry Koonse. He continues to seek expansion of his craft by pursuing his musical studies with masters such as David Grossman of the New York Philharmonic, Mike Longo and Stefon Harris. He recently completed two residencies at the Brubeck Institute in Stockton California.

Clark is proud to be at home in the bass chair with vocalist Kurt Elling, with whom he tours the globe bringing jazz to everyone from Istanbul to the Canary Islands. Thus far he has been privileged to play on two GRAMMY nominated recordings with the band, one of which won the GRAMMY for best vocal jazz album in 2009.

JOHN KIZILARMUT

is a percussion teacher at the Kansas City School of Music. He has performed with a wide range of artists and groups including Aretha Franklin, Doc Severinsen, Matt Wilson, Jimmy Heath, Branford Marsalis, Logan Richardson, Clark Terry, New York Voices, Ana Gasteyer, Conspirare, Shirley Jones, DJ Starscream, and the Des Moines Symphony.

He is also frequent guest performer and clinician at percussion and jazz festivals throughout the midwest. Additionally, he was a featured artist at the PASIC convention in 2013.

Mr. Kizilarmut is also an active composer and arranger. His works have been featured by many award winning music programs, including the 2013 State Jazz champion Waukee High School Jazz Ensemble, Lake Central High School Band, several DCI Drum Corps, and the University of Texas percussion ensemble.

John has served as a percussion teacher on the faculties of Drake University, Grinnell College, and Northwest Missouri State University.

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