

THANKS
FOR COMING!

JOIN US AT ANOTHER EVENT!

OCTOBER

Tower Wind Quintet | Oct. 25, 7:30 p.m.

Casado Jazz Night | Oct. 26, 7 p.m.

Conjunto Latino | Oct. 27, 8 p.m.

NOVEMBER

Community Orchestra | Nov. 1, 7:30 p.m.

University Band Concert | Nov. 7, 7:30 p.m.

String Ensemble & Flute Choir | Nov. 10, 7:30 p.m.

Singing Quaker Alumni Concert | Nov. 12, 7:30 p.m.

The Gondoliers | Nov. 18-20

Tickets and full calendar at friends.edu/fineartstickets



OUR NEXT ACT

RISE UP CAMPAIGN PHASE TWO

The Riney Fine Arts Center has had a home on the Friends University campus since the 1960s. While it has hosted high-quality music, dance and theatrical performances for decades, it was built without the future in mind.

Friends University is seeking to renovate and expand the performance spaces, entrance, lobby and more to better serve our students and local community for the next fifty years.

FRIENDS
UNIVERSITY

Support the Fine Arts at Friends University.
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CHORAL CONNECTIONS 10.21.22

FRIENDS UNIVERSITY PRESENTS
first annual
CHORAL CONNECTIONS



Rayvon T. J. Moore, conductor
Rolaine Hetherington, conductor
William Weinert, guest conductor
Chad Ingram, conductor

PROGRAM

"Gloria in excelsis" from Gloria Antonio Vivaldi (1678-1741)

Ain'a That Good News!..... William L. Dawson (1899-1990)

Rolaine Hetherington, conductor
Cindy Balsdel, collaborative pianist
Friends University Concert Choir

And So It Goesarr. Kirby Shaw (b. 1942)

Rolaine Hetherington, conductor
Friends University Chamber Choir

Ye Followers of the lamb arr. Edwin Earle Ferguson (1991-1999)

Quick! We Have but a Second ed. John Rutter (b. 1945)

Ave Verum Corpus W. A. Mozart (1756-1791)

Witnessarr. Jack Halloran (1916-1997)

Chad Ingram, conductor
Amanda Pfenninger, collaborative pianist
Butler Community College Chamber Singers

Glory to God in the Highest..... Randall Thompson (1899-1984)

Stay With Us..... Egil Hovland (1924-2013)

"Aeterna lux divinitas" from Carmina mei cordisAbbie Betinis (b. 1980)

Hannah Howard, soloist

Lux AurumqueEric Whitacre (b. 1970)

Rayvon T. J. Moore, conductor
Jamie Knight, collaborative pianist
Friends University Singing Quakers

Alleluia.....Randall Thompson

Unclouded Day.....arr. Shawn Kirchner (b. 1970)

William Weinert, conductor
Combined Choirs

DR. WILLIAM WEINERT

*Chair, Conducting and
Ensembles Department
Eastman School of Music*



Since 1994, William Weinert has served as Professor of Conducting and Director of Choral Activities at the Eastman School of Music of the University of Rochester, where he conducts the Eastman Chorale and the Eastman-Rochester Chorus and supervises the masters and doctoral programs in choral conducting. He has conducted throughout Europe, United States, and the Far East, and has served throughout the country as a clinician and an adjudicator, as well as giving numerous conducting master classes in North America, Europe and Asia. Ensembles under Weinert's direction have performed at conferences of the American Choral Directors' Association, National Collegiate Choral Organization, and Music Educators' National Conference, and he has conducted master classes and honor choruses for these organizations as well.

Weinert is also founder and music director of Voices, Rochester's only professional chamber chorus. This ensemble has performed repertoire from the Baroque period to contemporary compositions to critical acclaim since 2007. Voices has performed both Bach Passions and the Mass in B-minor, as well as two complete cycles of all the Bach motets.

The graduate programs in conducting at Eastman have repeatedly been ranked by US News and World Report as the finest in the country. A small number of students are admitted to these degree programs, and they are given significant podium experience with regular Eastman ensembles. In recent years Eastman choral conducting students have won first place in the ACDA national student conducting competitions in both the graduate and undergraduate divisions, and Eastman doctoral graduates in choral conducting have won the Julius Herford Prize, the American Choral Directors Association annual award for the best doctoral research project in choral conducting.

Weinert holds the A. B. in history and B.Mus. in music education from Oberlin College and Conservatory of Music; the M.M. in conducting from the University of Wisconsin-Milwaukee; and both the M.M. in music history and D.M.A. in conducting from the University of Wisconsin-Madison, where he studied with Robert Fountain, and then taught for five years as Fountain's assistant. He has previously served on the faculties of the University of Wisconsin-Parkside (1982-84), University of Wisconsin-Madison (1984-89), and the University of Southern Mississippi (1989-94), and has served for three summers as guest professor at the Staatliche Hochschule für Musik in Freiburg, Germany.