

FRIENDS
UNIVERSITY

COMMUNITY
ORCHESTRA

11.01.22

Tuesday, Nov. 1, 2022

Friends University - Sebts Auditorium

Dr. Canes Nicolas, music director and conductor

PROGRAM

FRIENDS UNIVERSITY COMMUNITY ORCHESTRA

Dr. Canes Nicolas, Music Director and Conductor

Symphony No. 29 in A, K.201/86a.....Wolfgang Amadeus Mozart
(1756-1791)

- I. Allegro moderato
- II. Andante
- III. Minuet and Trio
- IV. Allegro con spirito

Danza No. 4..... Ludovic Lamothe
(1882-1953) Arr. John Jost

Kansas premiere

Peer Gynt Suite No. 1Edvard Grieg
(1843-1907)

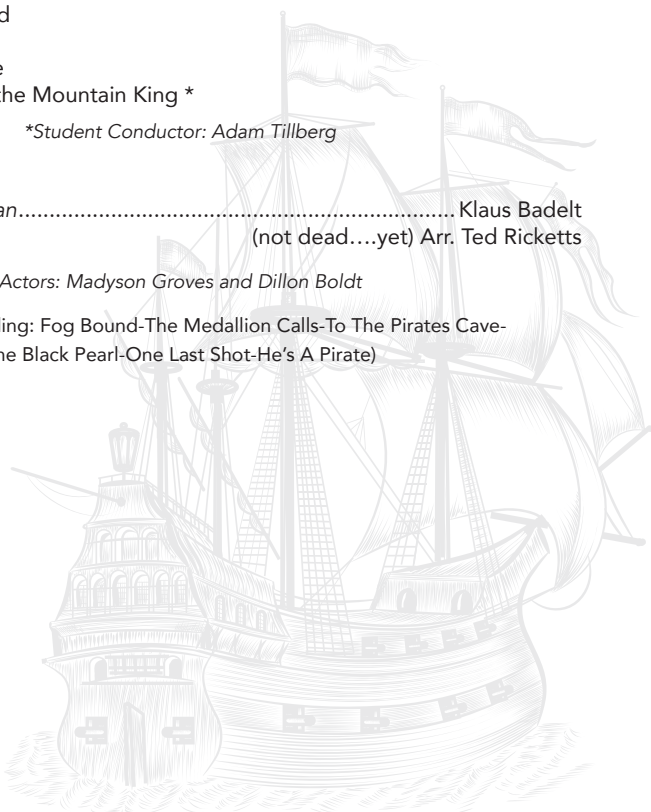
- I. Morning Mood
- II. Aase's Death
- III. Anitra's Dance
- IV. In the Hall of the Mountain King *

**Student Conductor: Adam Tillberg*

Pirates of the Caribbean..... Klaus Badelt
(not dead....yet) Arr. Ted Ricketts

Actors: Madyson Groves and Dillon Boldt

(A medley including: Fog Bound-The Medallion Calls-To The Pirates Cave-
The Black Pearl-One Last Shot-He's A Pirate)



PERSONNEL

Violin 1

Maria Allen, *asst. concertmaster*
Taylor Altdoerffer
Celina Chapel
Cameron Hamer
Tan Ngo, *concertmaster*
Olivia Straight

Violin 2

Panya Amphone, *principal*
Beverly Decker
Lisa Lutz
Sydney Nelson
Katie Nichols
Nichole Rockers
Kathy Safris
Amanda Williams

Viola

Amy Bohannan
Kay Buskirk, *principal*
Gabby Diveley
Noah Longoria
Jane Rhoads
Jazleen Salas

Cello

Jon Carroll
Brian Haney
Sean Hanna
Ezekiel McGhee, *principal*
Sara Pound

Double Bass

Devon Grassman
Makenna Williams, *principal*

Flute/Piccolo

Courtney Dunagan, *principal*
Amy Hoffman*
Hannah Saville

Oboe

Addison O'Beirne, *co-principal*
Cindy Thompson, *co-principal* *

Clarinet

Dimitri Snyder
Sara Stucky, *principal*

Bassoon

Colton Albert
Kimme Whittemore, *principal* *

Horn

Clay Butherus
Denise Kintzel, *co-principal* *
Robert Ryder, *co-principal*
Ann Simmons

Trumpet

Kellon Johnsen, *principal*
Robert Frahm

Trombone

Dexter Hurst
Hal Starkey

Tuba

Adin Gilmore, *principal*

Percussion

Micah Bolton
Jace Nelson
Sydney Smith
Adam Tillberg, *principal*

Keyboard

Gavin Hawkins

*denotes Friends University Faculty

NOTES

Symphony No. 29 in A, K. 201/86a.

Dated April 6, 1774-this symphony has many of the same serious and intense qualities as its immediate chronological predecessor, Symphony No. 25 in g minor, K. 183, composed the previous fall. The opening Allegro is unusual among Mozart's symphonies for its inclusion of a quiet introduction. Both the Andante and the Minuet, which succeed it, are characterized by the use of dotted-rhythms, which give the muted strings of the former a mood of dignified eloquence, and the Minuet rare energy, and the final Allegro con spirito includes hunting-horn calls. Mozart's biographer Alfred Einstein described this finale as "the richest and most dramatic Mozart had written up to this time."

Peer Gynt Suite No. 1

Edvard Grieg, born on June 15, 1843 and died on September 4, 1907 in Bergen, Norway. This work was composed in 1874-1875, and revised in 1885 and again in 1888, then published by the composer the same year. It also premiered early that same year and was an instant success with audiences everywhere. In 1874, the Norwegian playwright Henrik Ibsen wrote Grieg to ask if he would be interested in writing music for his new stage drama, Peer Gynt. At first Grieg hesitated, but eventually took on the task, creating 23 musical numbers for the play. Even though Grieg's and Ibsen's creative styles were exceptionally different, Grieg was a Romantic-era master of lyrical melody while Ibsen wrote starkly uncompromising dramas with an almost 20th century viewpoint-their efforts were warmly received at the play's premiere on February 24, 1876 in Oslo.

Danza No. 4

Ludovic Lamothe, born in 1882 and died in 1953 in Port-au-Prince, Haiti. He began piano studies with his mother, Virginie Sampeur, a well-known Haitian poet and musician. After completing his high school education in Port-au-Prince, he studied piano at the Paris Conservatory in France, where several of his compositions were published. Both Chopin and Caribbean musical elements influenced his music. An album of his colorful piano pieces was published in 1955 in Port-au-Prince and included waltzes, danzas, and pieces inspired by Haitian folk tunes. Danza No. 4 is from that album.

Haiti is the second nation in the New World after the United States of America to win independence from Europe, carrying out one of the only successful slave rebellions in world history. In spite of continuing political, natural disasters and economic problems, Haiti has a rich and colorful culture, including both folk elements and a "classical" art and music tradition. As a Haitian-born conductor, it gives me great pleasure tonight to program Lamothe's Danza No. 4. This piece displays his mastery of lyric melody and harmonic color. The orchestration is a verbatim transcription of the piece, choosing instruments that seem to fit with Lamothe's color concepts.

Pirates of the Caribbean

Born in Frankfurt, Germany on June 12, 1967, Klaus Badelt began his musical career composing for numerous thriving movies and commercials in his homeland. He worked for some time as an arranger for successful film-score composers such as Hans Zimmer, who convinced him to move to the United States in 1997. He now lives in Los Angeles, CA.

He has written original score for over 25 major Hollywood films, the most notable of which is his score for Pirates of the Caribbean: The Curse of the Black Pearl. It is perhaps sarcastic that this work required the collaboration of yet another arranger, Ted Ricketts, Music Director and Producer for Walt Disney World in Orlando, Florida. The work is in the form of a suite, with scenes chosen for various tempi and characters, rather than preservation of the sequences of events from the film. Actually, it might be better to describe the whole work as Theme and Variations, since almost every movement includes a version of one or two themes.



OUR NEXT ACT

RISE UP CAMPAIGN PHASE TWO

The Riney Fine Arts Center has had a home on the Friends University campus since the 1960s. While it has hosted high-quality music, dance and theatrical performances for decades, it was built without the future in mind.

Friends University is seeking to renovate and expand the performance spaces, entrance, lobby and more to better serve our students and local community for the next fifty years.

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