

THANKS
FOR COMING!

JOIN US AT ANOTHER EVENT!

NOVEMBER

Singing Quaker Alumni Choir | Nov. 12, 7:30 p.m.
The Gondoliers | Nov. 18-20

DECEMBER

Christmas Candlelight | Dec. 2-4
Visual Art Showcase | Dec. 5, 5 p.m.

JANUARY

Dr. James Knight Faculty Piano Recital | Jan. 26; 7:30 p.m.

Tickets and full calendar at friends.edu/fineartstickets



OUR NEXT ACT

RISE UP CAMPAIGN PHASE TWO

The Riney Fine Arts Center has had a home on the Friends University campus since the 1960s. While it has hosted high-quality music, dance and theatrical performances for decades, it was built without the future in mind.

Friends University is seeking to renovate and expand the performance spaces, entrance, lobby and more to better serve our students and local community for the next fifty years.

FRIENDS
UNIVERSITY

Support the Fine Arts at Friends University.
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230 S. LaSalle Street, Suite 7-500, Chicago, IL 60604; www.ncahlc.org; 1-800-621-7440.



FRIENDS UNIVERSITY
CHAMBER MUSIC CONCERT

String Ensemble & Flute Choir



NOV. 10, 2022

Amy Hoffman, Flute Choir conductor
Dr. Canes Nicolas, String Ensemble conductor

PROGRAM

FRIENDS UNIVERSITY FLUTE CHOIR

Amy Hoffman, conductor

Silver Celebration.....Catherine McMichael

The Prayer.....Words and Music by Carole Bayer Sager
and David Foster
Arr. Ricky Lombardo

FRIENDS UNIVERSITY STRING ENSEMBLE

Dr. Canes Nicolas, music director and conductor

Sinfonia in G major, T. Si 8..... Tomaso Albinoni (1671-1751)
I. Allegro
II. Adagio
III. Allegro

Plainte Nocturne.....Werner Jaegerhuber (1900-1953)
Arr. John Jost

Phantom Tangos.....Brian Balmages (1975)

COMBINED STRINGS & FLUTE CHOIR WITH PERCUSSION

The Secret Language of Snow Kirk Vogel
I. Annuï (Falling Snow)
III. Sigoq (Swirling Snow Above Ridgetops)

Percussion: Adam Tillberg and Micah Bolton

MUSICIANS

FRIENDS UNIVERSITY FLUTE CHOIR

Courtney Dunagan - Piccolo and c flute

Amanda Smith - c flute

Ericka Schellenberg – c flute

Sara Jane Cherry – c flute

Cassidy Sutton – c flute

Cathy Grant – c flute

Kim Matthews – c flute

Claire Rutledge – c flute

Hannah Saville - alto flute

Elaine Johnson – alto flute

Kathie Abel – alto flute

Katie Stoltzfus – bass flute

Chrysalis Gilmer – bass flute

FRIENDS UNIVERSITY STRING ENSEMBLE

Violin 1

Zachary Kelley

Tan Ngo, *concertmaster*

Canes Nicolas

Cello

Corey Bell

Ezekiel McGhee, *principal*

Alexyss Miller

Violin 2

Maria Allen, *principal*

Celina Chapel

Irvin Tapia

Double Bass

Makenna Williams, *principal*

Viola

Joseph French

Noah Longoria, *principal*

Elizabeth Swartwood



You are invited to stay for a cookie and beverage reception following the performance.



NOTES

Silver Celebration

Silver Celebration was commissioned by the Delta College Flute Choir in 2000 in honor of their twenty-fifth anniversary. They wanted a piece for the occasion that says "Here we are!" and it is a lively piece that does just that.

The Prayer

The Prayer won the Golden Globe Award for Best Original Song from the movie *Quest for Camelot* in 1999. Recorded as a duet between Celine Dion and Andrea Bocelli, it was also nominated for an Academy Award for Best Original Song in 1999 and Best Pop Collaboration with Vocals in 2000. Dion performed it with Bocelli at both ceremonies. The song is extremely emotional, very melodic and adapts well for flutes.

Sinfonia in G major, T. Si 8

Tomaso Albinoni was born on June 8, 1671 in Venice and died on January 17, 1751 in Venice. Much of Albinoni's operatic work has been lost because it was not published during his lifetime. He did complete and publish nine collections of instrumental works, and it is as composer of instrumental music that he is known today. Albinoni was a Venetian Baroque composer, the son of a successful paper merchant in Venice. At an early age, he became proficient in music through studies in both violin and voice, but he had the good fortune to be able to cultivate music for pleasure rather than as a livelihood so he was free to work and perform his choice of music.

Plainte nocturne

Werner Jaegerhuber was born in 1900 in Port-au-Prince to a German-American father and a Haitian mother. As a young man he was sent to Germany to study music. He taught at various music conservatories and served as conductor of the Hamburg Gesangsverein Philharmonic Orchestra. He returned to Haiti in 1937 where he taught piano and, inspired by Kodaly, began a collection of folk melodies for use in Haitian schools. He used these tunes in his many compositions that included an opera, works for orchestra, chamber music, and songs. *Plainte nocturne* is based on some nocturnal lamentation folk songs.

Phantom Tangos

Brian Balmages is an active composer, conductor, producer, and performer. He received his BM from James Madison University and his master's degree from the University of Miami in Florida. His works for symphonic band, orchestra, and brass have been performed throughout the world, including the College Band Directors National and Regional Conferences, the Midwest Clinic, and the International Trumpet Guild Conference.

Phantom Tangos was commissioned by the Friends of Music and the Men's Association of Garden City, New York, and is dedicated to the Garden City High School String Orchestra; Margaret Gullotta, Director of Orchestras. As the title implies, this work relies heavily on various elements of the tango, though set in a more contemporary framework. Its title refers mainly to the form of the work, which is a series of tangos with various transitions that link them together. However the opening and closing sections do reference a more literal phantom sound through the use of mild dissonance and sudden dynamic changes that seemingly appear out of nowhere.

The Secret Language of Snow

The composition *The Secret Language of Snow*, inspired by Terry Tempest Williams's book by the same name, musically depicts three of the words for snow used by the Inuit of the Kobuk Valley in northwest Alaska. The first movement, *Annul*, means falling snow. *Api*, the second movement, is the Inuit word for fresh snow of the ground. The third movement, *Siqoq*, describes snow that swirls above ridgetops.