

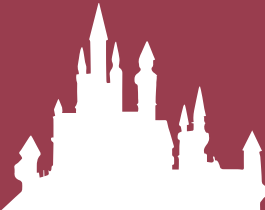
GILBERT & SULLIVAN
— THE —
GONDOLIERS

Nov. 18 -20, 2022



FRIENDS
UNIVERSITY

THE GONDOLIERS



DIRECTOR'S NOTE

Class-distinction, which had been the object of Gilbert's satire a decade earlier (*Pirates of Penzance*), was again his chosen target in *The Gondoliers*. Apart from its implications in the world at large, the topic held special significance for Gilbert and Sullivan in 1889. Sullivan was gregarious. His close friends were people of standing, socialites, with only a few musicians among his group. Gilbert, in contrast, had no use for "society", was a club man and managed to stay on bad terms with most of its members. It is common knowledge that the relationship between Gilbert and Sullivan was unstable and widening after *The Yeomen of the Guard*. Even today, their relationship is still unique in the field of collaboration, in that two men whose minds could meet and interlock so perfectly, when it came to their joint work, could be so completely different in temperament and inclination.

Sullivan was pressing for their next work to be more serious in intent, and Gilbert realistically pointed out that public reaction to *The Yeoman* spoke otherwise. Sullivan turned to his old accusations that his music was being subordinated to the librettist's demands. Without yielding an inch of his own position, Gilbert averted the threatening confrontation by insisting that "they must work together as Master and Master, without distinction between the value of their individual contributions". Appeased, Sullivan was able to divert his more earnest desires in writing the romantic opera *Ivanhoe* for the new opera house in Shaftesbury Avenue, while getting on with *The Gondoliers* for the Savoy. Just how much, if any, of how they related to one another Gilbert deliberately reflected in his libretto cannot be known; but if all the parallels are coincidental, there are many of them!

With the possible exception of *The Mikado*, the opening night of *The Gondoliers* was the greatest triumph of their joint careers and went on to have over 500 performances. The music was some of the most superb and cleverest Sullivan would ever write. It is the most delightful of all their operas, but unfortunately, is not heard often. Gilbert, writing to Sullivan after the opening, said: "It gives one the chance of shining right through the twentieth century with reflected light." To which Sullivan responded: "Don't talk of reflected light. In such a perfect book as *The Gondoliers* you shine with an individual brilliancy which no other writer can hope to attain."

If only they had kept on believing that!

Our production is a wonderful vehicle to showcase the many and varied talents of our outstanding students on the stage and in the pit, behind the scenes backstage, set construction, costumes, and program design; they have worked on it all! You are in for a delectable performance that will not disappoint – of that I am sure. "No probable, possible shadow of doubt – No possible doubt whatever!"

L. Rolaine Hetherington
Rolaine Hetherington, Stage Director

THE GONDOLIERS
or
THE KING OF BARATARIA

*Book by W.S. Gilbert
Music by Arthur Sullivan*

MUSICAL NUMBERS

Overture

Orchestra

ACT 1

On the Piazzetta in Venice

List and learn	Contadine and Gondoliers
From the sunny Spanish shore	Duke, Duchess, Casilda, and Luiz
In enterprise of martial kind	Duke, Duchess, Casilda, and Luiz
O rapture, when alone together	Casilda and Luiz
There was a time	Casilda and Luiz
I stole the prince	Don Alhambra, Casilda, Duchess, Luiz, and Duke
But, bless my heart	Casilda and Don Alhambra
Try we life-long	Casilda, Duchess, Luiz, Duke and Don Alhambra
Bridegroom and bride	Contadine, Gondoliers, and Tessa
Kind sir, you cannot have the heart (Finale of Act 1)	Ensemble

ACT 2

In a pavilion in the Court Barataria (3 months later)

Of happiness the very pith	Men, Marco, and Giuseppe
Rising early in the morning	Giuseppe and Men
Take a pair of sparkling eyes	Marco
Here we are, at the risk	Contadine and Gondoliers
Dance a cachucha	Contadine and Gondoliers
There lived a king	Don Alhambra, Marco and Giuseppe
In a contemplative fashion	Gianetta, Tessa, Marco, and Giuseppe
With ducal pomp	Ensemble, Duke and Duchess
On the day when I was wedded	Duchess
To help unhappy commoners	Duke and Duchess
Here is a case unprecedented (Finale of Act 2)	Ensemble

MUSICIANS

Music Director & Conductor

Matthew Schloneger

Rehearsal Pianists

Cindy Blasdel & Porter Wilkes

Orchestra

Piano	Cindy Blasdel
Violin	Tan Ngo
Violin	Daniel Colwell
Double Bass	Devon Gassmann
Flute	Courtney Dunagan
Oboe	Cindy Thompson
Clarinet	Jason Alfaro
Horn	Denise Kintzel
Bassoon	Gabriel Hamel
Percussion	Matt Treto

Orchestral arrangement supplied by Martin Paterson of Pattersong Music.

For more information about this and other similar G&S arrangements

please visit www.pattersong.co.uk

THANKS

Dr. Amy Carey

Dr. Nathanael May

Robyn Mabe

Alyssa Whalen

Kevin & Melissa Hoppock

PRODUCTION

Stage Director	Rolaine Hetherington
Music Director & Conductor	Matthew Schloneger
Choreographer	Sheldon Mba
Set Design & Construction	Karen Smith
Costume Design & Construction	Emily Baldrige
Lighting Design	Dan Harmon
Technical Director, Sound and Recording	Bob Hett
Stage Manager	Rebecca Grosselin
Assistant Stage Manager	Andrea Powers
Stagehand	Kaylee Jo Reinke
Hair and Make-up	Ali Kells, Kaylee Jo Reinke
Light Board Operator	Ali Kells
Spotlight Operator	Michael Taylor, Taylor Athanasiou
Set Construction	Tate Smith, Brian Strole, Blake Smith, Friends University Theatre Workshop Class
Sewers	Emily Kreis, Corey Bell
Poster/Artwork	Faith Cox
Program Design & Publicity	Alyssa Whalen

DRAMATIS PERSONAE

The Duke of Plaza-Toro *A Grandee of Spain*
Luiz *His Attendant*
Don Alhambra Del Bolero *The Grand Inquisitor*
Venetian Gondoliers
Marco Palmieri
Giuseppe Palmieri
Antonio
Francesco
Giorgio
Annibale

Lane Stanberry
Josiah Watney (*Joshua Kelley, understudy*)
Caitlyn Fox (*Elizabeth Yeremin, understudy*)
Davis Green (*Zachary Garraway, understudy*)
Jordan Roth
Brandon Rose (*Zachary Garraway, understudy*)
Braden Sweet (*Zachary Garraway, understudy*)
Joshua Kelley (*Jason Payne, understudy*)
Jason Payne (*Erick Perales, understudy*)

The Duchess of Plaza-Toro
Casilda *Her Daughter*
Contadine
Gianetta
Tessa
Fiametta
Vittoria
Giulia
Inez *The King's Foster-Mother*

Hannah Howard
Naomi Cavanaugh (*Salma Peña, understudy*)
Faith Cox (*Abigail Kreis, understudy*)
Emily Kreis (*Isabelle Loucks, understudy*)
Elizabeth Yeremin (*Madyson Groves, understudy*)
Salma Peña (*Rachel Mullen, understudy*)
Abigail Kreis (*Rachel Mullen, understudy*)
Lucy Enns (*Sydney Nelson, understudy*)

Chorus of Gondoliers ad Contadine, Men-at Arms, Heralds and Pages

Madyson Groves, Abigail Kreis,
Rachel Mullen, Salma Peña, Emma Staab,
Alyana Duffield, Lucy Enns, Isabelle Loucks,
Sydney Nelson, Lillian Smith, Elizabeth Yeremin,
Zach Garraway, Joshua Kelley, Braden Sweet,
Jason Payne, Erick Perales, Brandon Rose

CAST BIOS

Lane Stanberry



Lane is thrilled to return to Friends University and become His Grace, the Duke. A 2020 graduate, you may have seen his appearance as Raph in this past summer's production of *Dani Girl*, Dr. Falke in 2020's *Die Fledermaus*, and Mayor Dobbs in 2019's *Bright Star*, all three at Friends. Lane would like to thank his wife Lacey for all her support through the entire process.

Josiah Watney



Josiah Watney is a Freshman at Friends University majoring in History and Politics. He graduated from Sterling High School this May, and participated in theatre, choir, debate, and tennis there. Some of his notable roles in theatre have been Dick in *Dames at Sea*, Dennis in *All Shook Up*, and Charlie Bates in *Oliver*. He has been in the ensembles of *Mama Mia*, *1776*, and *Me and My Girl*. He will be performing in the musical *All Is Calm* with the Wichita Grand Opera this December.

Caitlyn Fox



Caitlyn Fox finds it very fitting that her first opera role is traditionally played by a man. A senior Music Theatre major here at Friends, Caitlyn will be graduating this semester. She has performed in many shows here at Friends and has worked with other theatres in the community such as: The Crown Arts Collaborative, Wichita Shakespeare Company, The Forum Theatre, and Wichita Signature Theatre. All her love to her family. You can see more of her work at www.caitlynbfox.com

Braden Sweet



Braden is thrilled to be playing Francesco in *The Gondoliers*. He is currently a junior here at Friends majoring in Music Theatre with a minor in Dance. Previously, you may have seen him in *Titanic* with The Forum and in *Rent* with Crown Arts Collaborative. He also recently had the opportunity to perform and work in a masterclass with Kristin Chenoweth. Coming up at Friends, he will have the chance to play Agent Branton and Frank Jr U/S in *Catch Me If You Can*. He hopes everyone has many laughs and enjoys this rowdy story.

Davis Green



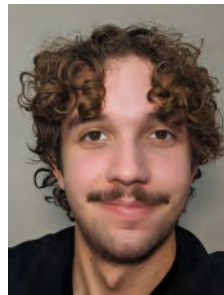
Davis Green is a sophomore studying Music Education (B.M) and Music Theatre (minor). He was born in Wichita, Kansas and has been performing for 9 years. He has mainly performed with Trinity Academy, Stage lights Theatre Company, and Wichita Grand Opera. He spent a semester studying engineering at The University of Kansas before returning home to Wichita. In his free time, Davis enjoys listening to classic rock vinyl records, playing multiple instruments, spending time with his family, and studying theology. This is his debut performance as a leading player in an opera.

Joshua Kelley



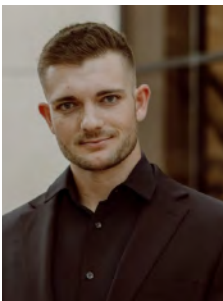
Josh Kelley is a junior at Friends University studying Music Theater. He has previously been in the musicals *Little Women* and *Working* as well as many other productions at Friends.

Jason Payne



Jason Payne is a 21 year old performer and is so excited to be doing his first college opera production! Jason is also excited that he'll be attending Friends University in the spring as a Music Theater major! Jason has been performing for 6 years now and he has grown to love all facets of theater but he particularly loves dancing and stage management! Jason has done a multitude of shows including *Fiddler on the Roof*, *Tuck Everlasting*, *Newsies*, *Joseph and the Amazing Technical Dreamcoat*, and hopes to pursue a career in the musical theatre world!

Jordan Roth



Jordan Roth, baritone, has performed roles with community theater establishments, academic opera programs, and professional companies. Some of his favorite roles to perform include Father from *Hansel and Gretel*, Balthazar from *Amahl and the Night Visitors*, Orfeo from *L'Orfeo*, Bunthorne from *Patience*, and more. He made his international debut this summer in Opera Seme's production of *La finta giardiniera* in Arezzo, Italy. Roth is currently studying Vocal Performance at Friends University under Matthew Schloneger.

Hannah Howard



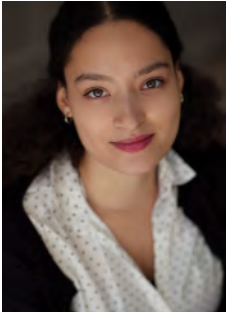
Hannah Howard is a mezzo-soprano from Wichita, KS. Currently a student of Charleen Ayers at Friends University, Hannah will graduate in 2023 with a Bachelor of Arts in Music and Bachelor of Science in Accounting. She recently placed 2nd at the NATS regional competition and now qualifies for nationals. Her recent activities include presenting her senior recital, performing Third Lady/Third Spirit in Mozart's *Die Zauberflöte* with Opera Kansas and the Newton Mid-KS Community Orchestra, and performing Ruggiero in Mozart's *La finta giardiniera* with Opera Seme this summer in Arezzo, Italy.

Brandon Rose



Brandon is majoring music theatre at Friends! He has been in many productions including *Bright Star*, *Radium Girls*, *The Importance of Being Earnest*, *Leaving Iowa*, *Working*, *Baskerville*, and *Calamity Town*. His acting career, he feels, is really starting to take off and he can't wait to see where the future leads him!

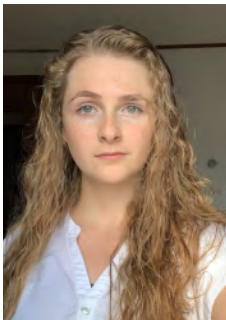
Naomi Cavanaugh



Native to San Francisco and raised in Marin County California, Naomi Cavanaugh is working to complete her BM in Vocal Performance at Friends University where she's studying with Dr. Matthew Schloneger. Naomi has performed many roles in opera and opera scenes throughout the Missouri and Kansas area. While at Friends, Naomi

has performed Vitellia in Mozart's *La Clemenza di Tito*, Laetitia in *The Old Maid and the Thief* and last summer participated in the inaugural season of Friends' Opera Seme young artist program in Arezzo, Italy. She was recently awarded first place in both the Senior Women's Classical Division and Advanced African American Spirituals Division at the NATS West Central Region Auditions and will represent Friends in the 2023 finals of the National Opera Association Collegiate Opera Scenes Competition.

Faith Cox



While born in Colorado, Faith Cox was raised in the Black Forest of Germany as a missionary kid. She began her music journey there and got to tour with an international Honors choir to Czech Republic, Hungary, and Austria. She since has studied voice in Chicago and now is in her senior year of Music - Voice (BA) at Friends University. As a soprano, Faith has worked personally

with choral composer Gwyneth Walker and Broadway star Kristin Chenoweth in masterclasses. She has played Lady Bracknell in the *Importance of Being Earnest* and is excited to bring life to Gianetta's role in Gilbert and Sullivan's *The Gondoliers*. She loves to tell stories, on stage or off, as a form of connection and worship to her Christian faith. Faith wants to thank you all her friends and family who have supported her thus far. Oh—and hopes you enjoy the show!

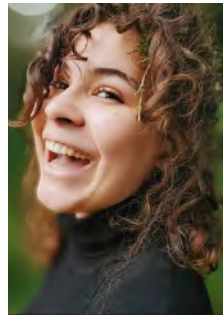
Emily Kreis



Emily is honored to be acting in her first lead role at Friends University. She encourages each audience member to sit back and allow the magic of Gilbert and Sullivan to transport you to another world, leaving behind the cares and worries of this one for a short time. She is excited to pick her siblings out of the audience and hear their laughter as

they come along on this fabulous adventure. Enjoy the show!

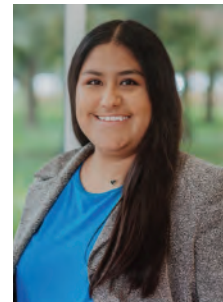
Elizabeth Yerebin



Elizabeth Yerebin is a Art Education and Graphic Design major. She has enjoyed performing in choir, theater, and dance at Friends as she gets ready to graduate next fall. She is not exactly sure of her plans after college; however, thankful for the opportunities God has gifted her in Fine Arts, her prayer is that God will use them for His glory. All the

riches, talents, and education mean nothing if it is not for Him. Her favorite saying is "The life I live, I live to the glory of God by His strength because He loved me first."

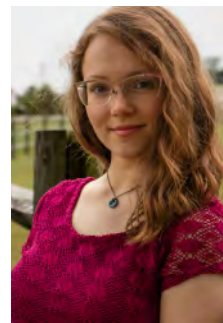
Salma Peña



Salma Peña is a senior studying Vocal Music Education with a minor in musical theatre. Throughout her time at Friends, Salma has appeared in *Fables*, *Alcina*, *Die Fledermaus*, and *Working* the musical. Salma is currently the Student Conductor for the world-renowned Singing Quakers. She also is a section leader at Chapel Hill United Methodist

Church. This past Summer she had the opportunity to study opera in Italy, and for that, she is forever grateful! Salma is excited to share the story of *The Gondoliers* with everyone, and hopefully make some people laugh!

Abigail Kreis



Abigail is leisurely enjoying her first semester at Friends. Performing brings her great joy and she is thrilled to be back on the stage! Previously this semester, she sang with Friend's Jazz Vocal Ensemble and competed in the NATS competition at Colorado State University, bringing home 1st place in the freshman classical category. As always, she is thankful to her family for their

encouragement, and to her God for the beauty of music.

Lucy Enns



Lucy is a Junior Mezzo-Soprano and a Music Education major born and raised in Wichita, Kansas. You may have seen Lucy previously at Friends University's production of *Fables* by Ned Rorem. Lucy is excited to share everything she has learned from this process and wants to thank her family and her Voice Teacher Charleen Ayers for all their support and

encouragement of her singing.

THANKS FOR COMING!

JOIN US AT ANOTHER EVENT!

Tickets and full calendar at friends.edu/fineartstickets



DECEMBER

Christmas Candlelight
Dec. 2-3, 7:30 p.m.; Dec. 4, 2 p.m.

Visual Art Showcase
Dec. 5, 5 p.m.

Jazz Showcase
Dec. 5, 5 p.m.

JANUARY

Dr. James Knight Piano Recital
Jan. 26, 7:30 p.m.

FEBRUARY

Catch Me If You Can
Feb. 3-4, 7:30 p.m.; Dec. 5, 2 p.m.

Band Concert
Feb. 14, 7:30 p.m.

Jazz Fest - Latin Jazz Meets Vocal Jazz
Feb. 17, 7:30 p.m.

Jazz Fest - The Project H.
with Concert Jazz Band
Feb. 18, 7:30 p.m.

Morten Lauridsen's Lux Aeterna
Feb. 20, 7:30 p.m.

MARCH

Dance Showcase
March 4, 7:30 p.m.

Singing Quakers Home Concert
March 24, 7:30 p.m.; March 25, 2 p.m.

Concert Choir Spring Concert
March 30-31, 7:30 p.m.

APRIL

Community Orchestra
April 11, 7:30 p.m.

Symphony of Spring
April 28-29, 7:30 p.m.; April 30, 2 p.m.



OUR NEXT ACT

RISE UP CAMPAIGN PHASE TWO

The Riney Fine Arts Center has had a home on the Friends University campus since the 1960s. While it has hosted high-quality music, dance and theatrical performances for decades, it was built without the future in mind.

Friends University is seeking to renovate and expand the performance spaces, entrance, lobby and more to better serve our students and local community for the next fifty years.

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Support the Fine Arts at Friends University.
friends.edu/riseup | give@friends.edu

