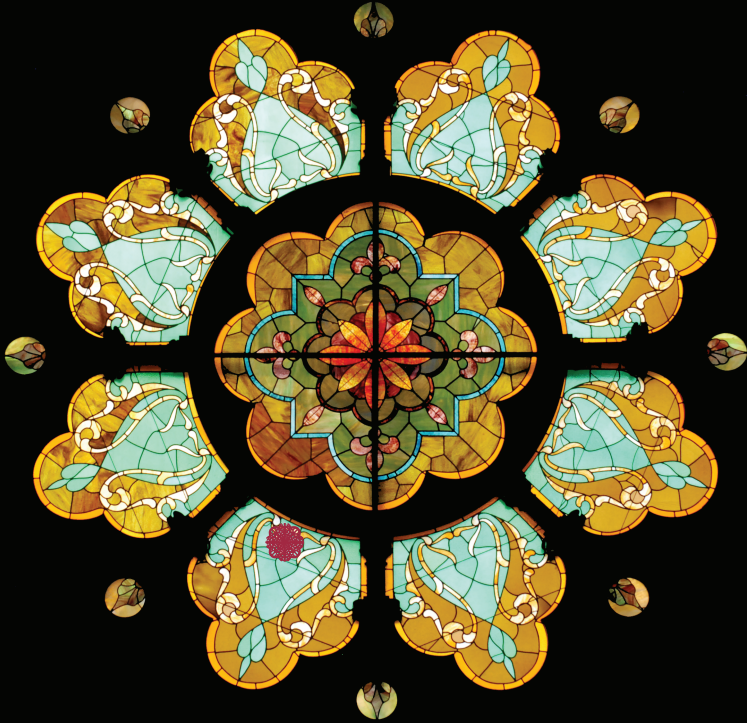


FRIENDS UNIVERSITY FINE ARTS PRESENTS

DUKE ELLINGTON SACRED CONCERT



A SPECIAL COLLABORATION FEATURING

SINGING QUAKERS  BIG BANDS  JAZZ VOCAL ENSEMBLE

FRIDAY, OCTOBER 27, 7:30 p.m.

UNIVERSITY FRIENDS CHURCH, 1840 W. UNIVERSITY ST, WICHITA

125
CELEBRATING 

FRIENDS
UNIVERSITY

THANK YOU

"So be wise and satisfied with the joy that comes to you through the reflection and miracle of God, such as all the wonders and beauty we live with and are exposed to on earth."

Duke Ellington

It is a joy and an honor to be a part of this presentation of the Best of The Sacred Concerts, 58 years after the premiere of the First Sacred Concert in Grace Episcopal Cathedral, San Francisco, September 16, 1965. Duke Ellington is quite possibly the most significant of our forefathers in jazz thanks to his contributions to the big band tradition. From his humble beginnings at the Cotton Club in Harlem in 1927 to his death in 1974, Duke wrote over 2,000 original music compositions, and he proudly characterizes his three sacred concerts as *"the most important thing I have ever done."*

My inspiration to present this profound work stems from my own experience playing this while in grad school at the University of Illinois. I am forever indebted to my mentor, Chip McNeill, for numerous music opportunities, but this one hit me differently at a time when I needed to be reminded of the power of God. Professor of Jazz Voice Barrington Coleman booked the concert and rented the music, but at the time I was critical of the abundant measures of rest during this two hour performance for this rambunctious jazz trumpeter. The timing was perfect though...ample time for my own reflection, not to mention such a special collaboration with my peers in the choral division and an inspiring doctoral tap student from another building on campus. This is the only performance in my career that necessitated an impromptu encore performance a week later.

I do hope we can carve out a significant setting for all those in attendance and provide a glimpse at ways that jazz music can directly interact with religion. My sincerest thanks to these incredible student performers, my colleague Dr. Rayvon Moore for granting me access to this amazing choir and soloists; to Professor Neal Allsup for his blazing passion for quality in music; my Instrumental Music cohort of Dr. Shawn Knopp, Dr. Canes Nicolas, and Dr. Jaime Knight, our adjunct faculty who provide critical mentoring in our applied lessons; and Department Chair Dr. Nathanael May, whose leadership is a blessing. Thank you to President Amy Carey and her Cabinet as well as the Board of Trustees for their vision and support of the Fine Arts...this is a truly special place.

We Love You Madly,



Dr. Nick Schroeder

BIOGRAPHIES



Dr. Nick Schroeder is Assistant Professor of Music and Program Director of Jazz in his third year. In addition to being a student of jazz, Dr. Schroeder is a freelance trumpet player and has performed with notable groups such as The Glenn Miller Orchestra, The Rat Pack, The Temptations, The Four Tops, and Guy Lombardo Orchestra to name a few. He is a prominent jazz adjudicator and clinician in the Midwest and has regularly been called into this role since his arrival in Kansas in 2013.



A Southern California native, **Rayvon T. J. Moore**, is a conductor, educator, and baritone. Moore serves as Assistant Professor of Music and Director of Choral Studies at Friends University and as the Artistic Director and Conductor of the Wichita Chamber Chorale. At Friends, he conducts the internationally renowned Singing Quakers, in addition to teaching courses in conducting, choral methods, and applied voice. Dr. Moore has appeared as a guest conductor/music director with local companies such as the Forum Theatre Collaborative. As well as serving as the chorus master for the Wichita Grand Opera's production of LA BOHÉME. Most recently, Moore was recognized by the Wichita Business Journal being listed as 40 UNDER 40 for his work at Friends University, community involvement, and arts leadership.



Mariah Campbell was born in Montrose, Colorado and began dancing at the age of three. She is trained in various forms of dance including ballet, tap, jazz, lyrical, modern, Irish Step Dance, clogging and improvisation. Mariah attended Colorado State University, and graduated in the Spring of 2014 with her BA in Dance as well as a BS in Human Development and Family Studies. She has participated in and choreographed for the CSU Tour Dance Company, giving lecture demonstrations about dance all over the state of Colorado. Upon graduation Mariah moved to Wichita, Kansas and was hired as a dance teacher at The Wichita Children's Theater and Dance Center in 2014. Mariah would like to thank the staff at Friends University for the opportunity to perform again after all these years!

PROGRAM

Welcome - Charity Sandstrom
Pastor, University Friends Church

1. In The Beginning God

Concert Jazz Band, Adin Gilmore, Singing Quakers

2. Will You Be There?

Singing Quakers, Davis Green

3. Ain't But The One

Concert Jazz Band, Adin Gilmore, Singing Quakers

4. Tell Me It's The Truth

Concert Jazz Band, Emily Kreis

5. Heaven

Jazz II, Adelynn Hobbs

6. Ain't Nobody Nowhere Nothin' Without God

Jazz Vocal Ensemble

7. Praise God

Concert Jazz Band

8. Father Forgive

Singing Quakers, Davis Green

9. The Lord's Prayer

Concert Jazz Band, Emily Kreis

10. The Shepherd

Concert Jazz Band, Kellon Johnsen - trumpet

11. David Danced

Concert Jazz Band, Jazz II, Singing Quakers, Mariah Campbell - tap dancer

PROGRAM

- INTERMISSION -
twenty minutes

12. Almighty God

Concert Jazz Band, Amy Cole, Abigail Kreis

13. Come Sunday

Jazz Vocal Ensemble

14. My Love

Jazz II, Isabelle Loucks

15. Freedom

Concert Jazz Band, Singing Quakers, Davis Green - narrator

16. Meditation

Gavin Hawkins

17. Praise God and Dance

Concert Jazz Band and Jazz II, Abigail Kreis, Singing Quakers

BIOGRAPHIES



Adin Gilmore is a composer, instrumentalist, and vocalist from the greater Wichita area. He has been writing and performing for many years and is in his final year of bachelor's studies in Music Performance at Friends University. Adin is ecstatic for this opportunity to perform this beautiful concert set alongside such phenomenal musicians.



Davis Green is in his third year as a Music Education and Vocal Performance (Opera) student. He has performed in several musical productions with Friends University and enjoys being a member of the Singing Quakers. He hopes to direct his own high school or Collegiate choir in the future.



Emily Kreis is a student at Friends University pursuing her degree in Vocal Performance. She has been honored to perform the role of Tessa in Gilbert and Sullivan's "Gondoliers." She is currently preparing the role of Ma in Copeland's "The Tender Land." Emily studies with Rolaine Hetherington.



Adelynn Hobbs is a student at Friends University pursuing her degree in Music Education with a minor in Music Theater. Prior to her time at Friends University, she had the privilege of studying and performing in multiple vocal ensembles at Butler Community College. She is a member of the Singing Quakers and Jazz Vocal Ensemble.



Amy Cole grew up north of Wichita and was trained under Beverly Lister at Berean Academy. She went on to Moody Bible Institute and earned a bachelor's degree in International Ministries. Recently, she has felt the need to further develop her musical abilities and this pursuit led her to Friends University.



Abigail Kreis is in her second year at Friends University. Currently she studies voice under the instruction of Stephanie Sheldon, is a member of the Jazz Vocal Ensemble and Singing Quakers and is preparing her role as Beth for the upcoming production of The Tender Land. As always, Abigail is thankful for her friends and family, and to her God.



Isabelle Loucks is a sophomore Music Education major at Friends. Last year Isabelle placed 4th in her division/category at NATS. Isabelle was involved in KCDA and KMEA honor choirs from 6th-12th grades, including three years in All-State Treble and Mixed choirs, and has been a part of many productions such as Gondoliers at Friends. Isabelle is currently the JEN Chapter President at Friends University.

ENSEMBLE PERSONNEL

Concert Jazz Band

Saxes

Sorrel Jacobs
William Logan
Matt Koehn
Nate Brightup
Evan Shaw

Trumpets

Kellon Johnsen, lead
Justin Decorah
Gage Terrell
Maddie Arthur
Ema Batson

Trombones

Hunter Smith, lead
Gavin Hawkins
Josie Trout
Adin Gilmore, bass

Piano: Jonah Schloneger,
Gavin Hawkins

Bass: Makenna Williams

Drums: Matt Treto,
Damien Schneider

Jazz II

Saxes

Mckena Wolff
Luis Vega-Hernandez
Willow Moring
Kaleb Boyce

Trumpets

Erick Perales, split lead
Justin Decorah, split lead
Courtney Osterhout
Zachary Jenkins
Kellon Johnsen

Trombones

Bronwyn Redus, lead
Kevin Gehrke
Hunter Smith
Ethan Gregg

Piano: Ethan Pearson

Bass: Jude Saintus

Drums: Linus Dirkman

Singing Quakers

Soprano 1

Naomi Cavanaugh
Adelynn Hobbs
Ali Kells
Katy Thompson
Abigail Kreis

Soprano 2

Zoey Tauanu'u
Rachel Mullen
Lucy Enns
Isabelle Loucks
Madyson Groves
Leia Medina

Alto 1

Aubrie Culver
Isabella Stone
Mia Krebs
Lilly Busatti
Oliva Hill
Reagan Heimgartner
Carson Linenberger

Alto 2

Shelby Beckmann
Sydney Roeder
Sydney Nelson
Gemma Watts
Natalie Hale
Amy Cole

Tenor 1

Joshua Kelley
Braden Sweet
Josiah Watney
Davis Green
Zachary Garraway
Alexander Miller

Tenor 2

Dillon Boldt
Dimante McLeod
Jonah Schloneger
Lorenz Looney
Zachary Jenkins
Ethan Pearson

Bass 1

Nate Brightup
Joshua Loucks
Jarod Daniel
Joshua Kampe
Ryan Smith

Bass 2

Alex Grier
Adin Gilmore
Michael Jabara
Elijah Zortman
Jace Nelson

Jazz Vocal Ensemble

Abigail Kreis, Adelynn Hobbs, Isabelle Loucks, Emily Kreis, Michael Jabara,
Ethan Pearson, Jace Nelson, Alexander Miller, Hunter Smith

THANKS
FOR COMING!

JOIN US AT ANOTHER EVENT!

NOVEMBER

Mega Jazz Event | Nov. 1, 5-8 p.m. | Casado Campus Center

He Said Yes/He Said No - Fall Theatre | Nov. 3-5 | Cornerstone Studio Theatre

Singing Quaker Alumni Concert | Nov. 11 | Eastminster Presbyterian Church*

The Tender Land - Fall Opera | Nov. 18-19 | Alumni Auditorium

Orchestra & Band Concert | Nov. 20, 7:30 p.m. | Allison Traditional Magnet
Middle School*

DECEMBER

Christmas Candlelight | Dec. 1-3 | First Presbyterian Church*

Visual Art Showcase | Dec. 11, 5-7 p.m. | Olive White Garvey Business and
Technology Building

*location off campus

TICKETS AND FULL CALENDAR AT
friends.edu/fineartstickets

RINEY FINE ARTS CENTER CONSTRUCTION

As a result of the exciting renovations taking place at the Riney Fine Arts Center, the date and location for performances may be subject to change. Please check online and our social media pages for updates and ticket information.



NEWSLETTER

friends.edu/theweeklyhappenings



SOCIAL MEDIA

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