

FRIENDS UNIVERSITY
**Chamber &
Symphony Orchestras**

FEATURING

THE WINNERS OF THE MILLER CONCERTO COMPETITION



COURTNEY DUNAGAN
FLUTE



DAVIS GREEN
TENOR



DR. JAMES KNIGHT
PIANO

Dr. Canes Nicolas, Conductor

Tuesday, April 30, 7:30 p.m.

THE DISTRICT CHURCH

304 S SENECA, WICHITA KS 67213

FRIENDS
UNIVERSITY

PROGRAM

FRIENDS UNIVERSITY ORCHESTRAS

Dr. Canès Nicolas, music director and conductor

Friends University Chamber Orchestra

Concerto for Four Violins & Cello in B minor, Op. 3, No. 10.....Antonio Vivaldi
(1678-1741)

I. Allegro

II. Largo-Larghetto

III. Allegro

*Tan Ngo, violin 1
Celina Chapel, violin 2
Cole Brown, violin 3
Maria Allen, violin 4
Ezekiel McGhee, cello*

Music from La La LandArr. Robert Longfield
(1947-)

Serenade for Strings in C Major, Op. 48P.I. Tchaikovsky
(1840-1893)

PROGRAM

Friends University Symphony Orchestra

Eclogue, Op. 10.....Gerald Finzi
(1901-1956)

Dr. James Knight, piano; Adin Gilmore, conductor

The Dying of the Light.....Gwyneth Walker
(1947-)

Davis Green, tenor

Flute Concerto in E minor, Op. 57.....Saverio Mercadante
(1795-1870)

I. Allegro maestoso

Courtney Dunagan, flute

- INTERMISSION -
ten minutes

Danza No. 3..... Ludovic Lamothe
(1882-1953)

Symphony No. 5 "The Reformation" Op. 107.....Felix Mendelssohn
(1809-1847)

I. Andante-Allegro con fuoco

II. Allegro vivace

III. Andante

IV. Andante con moto-Allegro vivace-Allegro maestoso

BIOGRAPHIES



Adin Gilmore is an award winning, commissioned composer and performer based in the greater Wichita area. His compositions, premiered all across the state of Kansas, span a wide range of instrumentations and styles. Most recently, he placed 3rd in the nation in the MTNA Composition Competition. In the past year, Adin has premiered an original jazz work "ENTER: JAZZ" at the JEN Jazz Conference in New Orleans, Louisiana, and premiered a staged reading of original musical "Sure as the Sun". Adin has performed with the Hutchinson Symphony, the Kansas All Star Big Band, and Classical Salons of Wichita, as well as appearing frequently in solo tuba recitals. Adin anticipates completing his undergraduate degree in Music Performance in May 2024.



Davis Green is in his third year of pursuing dual Bachelor's degrees in Music Education and Music Performance (Vocal) at Friends University. He has performed in several productions with Friends University such as Copland's "The Tender Land" (Martin) and "Catch Me If You Can" (Frank Abagnale Sr.) He also has performed with the locally-based Stage Lights Theater Company. His current projects involve chorus work with Opera Kansas' production of "H.M.S Pinafore" and Friends University's "Saterdag". He hopes to attend Graduate School and conduct at the collegiate level in the future. Davis's other hobbies include Ham Radio and listening to vinyl records. Let all the Glory be to God.



Courtney Dunagan grew up in Douglass, Kansas, and is a sophomore at Friends University. She is principal flute in the Symphony Orchestra, Wind Ensemble, and Flute Choir, and has performed in the pit for two operas at Friends. She was selected this year as piccolo player for the Kansas Intercollegiate Band performing at KMEA in Century II. Courtney has been a student of Amy Hoffman for 9 years and she would like to thank her for helping her get to where she is today! As much as she loves music, Courtney is majoring in Accounting. She hopes to pursue opportunities to play her flute in the community after graduation.

BIOGRAPHIES



Born and raised in Port-au-Prince, Haïti, **Dr. Canès Nicolas** is in his second year as Assistant Professor of Strings and Director of Orchestras at Friends University. He attended l'Ecole de Musique Sainte Trinité (Holy Trinity Music School) where he received his first musical training.

At the age of eight, he began learning violin with Guerlyn Esperance and eight years later he joined the Holy Trinity Philharmonic Orchestra, the premiere orchestra in Haïti. Dr. Nicolas is frequently asked to share his knowledge and love of music at various lecture series, music camps and adjudications, and is the principal guest conductor of both the Holy Trinity Philharmonic Orchestra and Sainte Cécile Philharmonic Orchestra in his hometown.

Dr. Nicolas received his Doctor of Musical Arts degree in orchestral conducting from the University of Nebraska-Lincoln where he was the Associate Conductor of the symphony orchestra, and one of the pioneers of the campus orchestra. He also holds a master's degree in orchestral conducting from Ohio University and a bachelor's degree in music from the University of Minnesota Duluth.

He has also studied conducting in Europe as well as the United States with such teachers as Dumitru Goia, Steven Huang, Keith Lockhart, Dr. Tyler White and Markand Thakar. Prior to joining the faculty at Friends University, he taught at Missouri Southern State University, Southern Utah University and Wayne State College.



With an interest in piano performance, composition, and teaching, **Dr. James Knight** has sought to combine these efforts. Dr. Knight was a finalist in the Leschetizky Piano Competition and performed at Steinway Hall in New York City. He also has performed at the annual American Liszt Society Festival held at the University of Oregon in Eugene; performed at Chamber Music at the Barn and performs often in the area in solo, concerto and collaborative events.

He has had several award-winning students in the WMMTA Concerto Auditions, WMMTA Spring Auditions, Friends University Miller Concerto Auditions, and the Steinway Young Artist Auditions.

Dr. Knight is now in his 28th year of teaching at Friends University, where he is an assistant professor of piano. He also teaches Form, Analysis, and Counterpoint, Music History and Music Composition. Dr. Knight's compositions are published by ArrangeMe Press.

Dr. Knight was born in Wichita, Kansas where he studied piano from Lucille Hayden and Guy Johnson. During his undergraduate years, he won the Naftzger Piano Award and the Kansas Cultural Trust Award enabling him to study in New York City. In New York, he went to Manhattan School of Music, where he studied under Constance Keene.

PERSONNEL

Friends University Symphony Orchestra

Violin 1

Taylor Altdoerffer
Celina Chapel, *asst. concertmaster*
Cameron Hamer
Lara McFadden
Tan Ngo, *concertmaster*
Olivia Straight
Alicia Thill-Bruce

Violin 2

Carolina Contreras
Jacob Espinoza, *principal*
Shontel Gaddis
Lisa Lutz
Katie Nichols
Nichole Rockers
Robert Ryder
Kathy Safris
Isabelle Straight

Viola

Abby Bay
Amy Bohannon
Kay Buskirk, *principal*
Gabby Diveley
Alexandria Snyder

Cello

Sean Hanna
Ezekiel McGhee, *principal*
Jude Saintus
Daijana Wallace

Tuba

Adin Gilmore, *principal*

Percussion

Isabelle Loucks
Jace Nelson, *principal*

Double Bass

Jessica Amir, *principal*
Makenna Williams

Flute/Piccolo

Courtney Dunagan, *principal*
Amy Hoffman*

Oboe

Madison Bolton
Cindy Thompson*, *principal*

Clarinet

Sara Stucky, *principal*
Hayley Nattier

Bassoon

Colton Albert
Kimme Whittemore*, *principal*

Horn

Denise Kintzel*, *principal*
Jordan Morrison
Ann Simmons
Kim Uyesato

Trumpet

Adin Gilmore, *principal*
Robert Frahm

Trombone

Hal Starkey
Josephine Trout, *principal*

*denotes faculty member

Friends University Chamber Orchestra

Violin

Maria Allen, *principal*
Cole Brown
Celina Chapel
Jacob Espinoza
Tan Ngo, *concertmaster*
Irvin Tapia

Viola

Joseph French

Cello

Ezekiel McGhee, *principal*
Jude Saintus

Bass

Jessica Amir

Percussion

Matthew Treto

ACKNOWLEDGMENTS

Dr. Amy Bragg Carey
Friends University President

Dr. Nathanael May
Tim & Gail Buchanan Division Chair of Fine Arts

Leigh Barton-Green
Fine Arts Events Coordinator

Robyn Mabe
Fine Arts Administrative Assistant

Bob Hett
Director of Technical Services

Rolaine Hetherington
Assistant Professor of Music/Director of Concert Choir

Amy Hoffman
Adjunct Professor of Flute and Flute Choir Director

Robert Ryder & The District Church

Program Notes available at [friends.edu/program](https://www.friends.edu/program)



THANKS
FOR COMING!

JOIN US AT ANOTHER EVENT!

MAY

Jazz Finale Concert | May 4, 2 p.m. | University Friends Church*

Visual Arts Showcase | May 6, 5-7 p.m. | Olive White Garvey Business and
Technology Building

Satieday "Vexations" | May 18, 9 a.m. - 4 p.m. | Multiple locations, Wichita*

Satieday Finale Concert | May 18, 7:30 p.m. | Alumni Auditorium

* location off campus

TICKETS AND FULL CALENDAR AT
friends.edu/fineartstickets



friends.edu/satie

SaTiE Day

Celebrating the Eccentric Life & Music of Erik Satie

May 18

FRIENDS UNIVERSITY | FINE ARTS



NEWSLETTER

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