



FRIENDS UNIVERSITY  
**SINGING  
QUAKERS**

# Why We Sing

## **SINGING QUAKERS HOME CONCERT**

**Rayvon T. J. Moore, conductor**

**MARCH 22, 7:30 P.M. | MARCH 23, 2 P.M.**

**East Heights United Methodist Church**

**FRIENDS  
UNIVERSITY**

**Adults \$16 | Seniors & Students \$12**  
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# DIRECTOR'S NOTE

## Welcome to the Singing Quakers Home Concert 2024, "Why We Sing."

*"Before a child speaks, it sings. Before they write, they paint. As soon as they stand, they dance. Art is the basis of human expression."* Phylicia Rashad.

For as long as I can remember singing has been a part of my life. When speaking with my students the same has been true for them. For many of us, singing allows us to connect with our inner most feelings, to connect with the people around us, and with the God that created us. We sing because each of us has a song. I asked Quakers to finish this sentence, "I sing because...". Here are some of their responses:

***"I sing because God blessed me. I sing to bless others."***

Jace Nelson

***"I sing to tell stories. I sing because I love expressing through music."***

Isabella Stone

***"I sing for the invisible bond of art that no one can see, but that everyone feels."***

Natalie Hale

***"I sing because God's perfect craftsmanship created the voice. It is a built in instrument. I sing to present music through words and lyrics so that others can be touched and understand the many layers of it."***

Nate Brightup

We are excited to share our hearts with you as we share some of the reasons why we sing. I hope that this concert invites to think about the reasons why YOU sing. How has music touched your life?

My thanks to our supportive Administration, Board of Trustees, and you, our community. To Dr. Jamie Knight, thank you for your artistry, friendship, and for being an amazing collaborator! A special thank you to my friend, Whitney Reader, Artistic Director of Wichita Grand Opera, for serving as our second pianist on this concert. Lastly, to my students, we have created a wonderful family that I am so proud of and I am thankful for what each of you brings to this family. Bravi tutti! #quakersdontquake.

*"...So that my singing may become healing, Curing the wounds of body and soul.  
And if my humble work is finished With your holy blessing –  
May the Divine Spirit in it  
Join with my meagre inspiration[...]again and again receive praise  
From Your servant. Amen."*

Excerpt from the 'Book of Lamentations' by Gregory of Narek (951–1003).

Rayvon T. J. "Doc" Moore



Singing Quakers Conductor  
Director of Choral Studies

# ACKNOWLEDGMENTS

Dr. Amy Bragg Carey  
*Friends University President*

Dr. Nathanael May  
*Tim & Gail Buchanan Division Chair of Fine Arts*

Whitney Reader  
*Pianist, Artistic Director of Wichita Grand Opera*

Leigh Barton-Green  
*Fine Arts Events Coordinator*

Bob Hett  
*Director of Technical Services*

Troy Fischer and East Heights United Methodist Church

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## Why do the Singing Quakers sing?



**"I sing because music is what  
makes life special."**

*Why We  
Sing*



**"I sing to bring joy into the world  
and help to comfort those who  
are disturbed."**

*Why We  
Sing*

# PROGRAM

## I. We sing for the joy of singing...

Always Singing.....Dale Warland  
(b.1932)

## II. We sing to spread love...

Tune Thy Music to Thy Heart.....Wayland Rogers  
(b.1941)

## III. We sing to build community...

We Are... ..Ysaye M. Barnwell  
(b.1946)

Twa Tanbou.....Sydney Guillaume  
(b.1982)

The Song We Sing.....William Averitt  
(b.1948)

*Dr. Jamie Knight and Whitney Reader, pianists*

## IV. We sing to share stories...

Leaves.....Adin Gilmore  
(b.2002)

***\*world premiere\****

*Written for Singing Quakers 2023-2024*

*Adin Gilmore, student conductor*

Chua ay.....Fidel Gener Calalang Jr.  
(b.1963)

*Shelby Beckmann, Aubrie Culver, Abigail Kreis, Isabelle Loucks, soloists*

# PROGRAM

## V. We sing to glorify the Lord...

Cantate Domino.....Claudio Monteverdi  
(1567-1643)

So I'll Sing With My Voice.....Dominick Argento  
(1927-2019)

*Katy Thompson and Davis Green, soloists*

*Dillon Boldt, student conductor*

I Sing Because I'm Happy.....Rollo Dilworth  
(b.1970)

*Ethan Pearson, soloist*

When I Survey the Wondrous Cross.....arr. Gilbert M. Martin  
(b.1941)



**Adin Gilmore** is an award winning, commissioned composer and performer based in the greater Wichita area. His compositions, premiered all across the state of Kansas, span a wide range of instrumentations and styles. Most recently, he placed 3rd in the nation in the MTNA Composition Competition. In the past year, Adin has premiered an original jazz work "ENTER: JAZZ" at the Jenerations Jazz Conference in New Orleans, Louisiana, and premiered a staged reading of original musical "Sure as the Sun". Adin has performed with the Hutchinson Symphony, the Kansas All Star Big Band, and Classical Salons of Wichita, as well as appearing frequently in solo tuba recitals. Adin anticipates completing his undergraduate degree in Music Performance from Friends University in May 2024.

"Leaves," based on a poem of the same name by Sarah Teasdale(1884-1933), tells the story of a tree that cherishes its leaves, and is indeed content. But the tree begins to lose its leaves, one by one everything it held dear is taken away from it. In the end, the tree recognizes that the leaves it has lost, the things God takes out of our lives, provide space to see the greater things God has for us. The dark and foreboding piano intro followed by mournful harmonies in the voices lends itself to this idea of loss. We come to a reminiscent section that brightens the mood followed by a more harmonically and lyrically content portion of the piece. This path, however, takes us into the moment of loss as we reach the piano solo. The music builds again as we discover the new things brought into view.

# TRANSLATIONS/TEXT

## **Always Singing - Dale Warland**

There was such a lot of singing and this was my pleasure, too.  
The boys all sang in the fields, and at night we all sang.  
The chapels were full of singing.  
It was singing, singing all the time.  
I have had pleasure.  
I have had singing.

## **Tune Thy Music to Thy Heart - Wayland Rogers**

Tune thy music to thy heart;  
Sing thy joy with thanks, and so thy sorrow.  
Though devotion needs not art  
Sometime of the poor, the rich may borrow.  
Strive not yet for curious ways;  
Concord pleaseth more the less 'tis strained.  
Zeal affects not outward praise,  
Only strives to show a love unfeigned.  
Love can wondrous things effect,  
Sweetest sacrifice all wrath appeasing.  
Love the Highest doth respect,  
Love alone to Him is ever pleasing.

# TRANSLATIONS/TEXT

## **We Are... - Ysaye M. Barnwell**

For each child that's born a morning star rises,

And sings to the universe who we are.

We are our grandmother's prayers.

We are our grandfather's dreamings.

We are the breath of our ancestors.

We are the Spirit of GOD.

We are ...

Mothers of Courage

Fathers of Time

Daughters of dust

Sons of great visions.

We are ...

Sisters of Mercy

Brothers of Love

Lovers of Life and

The Builders of Nations.

We are Seekers of Truth

Keepers of Faith

Makers of Peace and

The Wisdom of Ages.

# TRANSLATIONS/TEXT

## **Twa Tanbou - Sydney Guillaume** **Creole**

Twa Tanbou  
Kap fè yon diskisyon  
Yon gwo dimanch maten  
Lè yo sot nan Ginen  
Yon Ti Kata  
Yon Tanbouren  
Yon Gwo Boula  
Boula rete li di  
Li di li ka frape pi fò  
Boula rete li di  
Se li ki ka frape pi fò  
Tanbouren di li gen pi bèl son  
Li di "lè map site, se rete tandè"  
Kata ki tap koute, li rete li move  
Li pa te ka konprann kouman de  
kamarad,  
Ki abiye ak menm rad  
Ki pitit menm manman  
Chita ap fè deblozay  
Yon bon jou Madigra, Kata tonbe zouke  
Dènye moun ki te la yo tout tonbe  
danse...  
Tanbouren ak Boula kite la ap tandè  
Pou fè fèt la pi bèl: yo tou fon ribanbèl  
Jou sa-a  
Yo chante yon chante ke'm pap janm  
bliye:  
Tout tanbou ki dispèse  
An nou kole zepòl  
Poun fè la vi pi bèl

## **English translation**

Three drums  
Are having an argument  
A great Sunday morning  
On their way back from Guinea  
A little Kata...  
A little Tanbouren...  
A big Boula...  
Boula declared  
That he can hit the loudest  
Boula declared  
"I can hit the loudest!"  
Tanbouren said "I have the most beautiful  
sound"  
He said "when I perform, keep quiet and  
listen!"  
Kata who was hearing all this became angry  
He could not comprehend how two soldiers  
Who are dressed with the same outfit  
And are children of the same mother  
Are sitting around making a scandal  
One fine Mardi-Gras day, Kata started to  
"zouk"  
Every single person there began to dance...  
Tanbouren and Boula who were there  
listening  
To make the party more exciting, they started  
a great throng  
That day,  
They all sang a song that I'll never forget:  
All drums that are dispersed  
Let's put our shoulders together  
To make life more beautiful



# TRANSLATIONS/TEXT

## The Song We Sing - William Averitt

### I. Let's Move to the Sea:

Let's move to the sea,  
Where the sun reaches bright  
To the East:  
To the dip of the edge of the world  
And the waiting sky beyond.  
Let's move to the sea,  
Where lighthouses beat beat beat  
Their promises of home  
And safe return.  
Let's move to the sea,  
Where the air,  
Charged with light,  
Calls us to the wave and frolicking foam,  
To swim in the thrill of the sun,  
And the dancing arms of the deep.

### II. The Song We Sing:

The song we sing is meant to bring  
A moment of soft weather,  
Where care and worry life away  
And we can breathe together.  
We seldom find a quiet space  
(In public, almost never)  
Yet here we sit and know we fit,  
And we belong together.  
For we are home (yes, everyone)  
The poet and the singer,  
The lover and the rebel, too,  
Are welcome here, forever.  
So close your eyes and feel your hearts  
Begin to beat together,  
And know that we, in harmony,  
Will join the Song forever.

*cont.*

### III. Morning Dance:

Who knows why dolphins leap for joy  
Or eagles fly to the sun?  
We should be as light as the morning air!  
But who can tell us how?  
Ask the wind,  
Ask the wave,  
Ask everything that flies or sings;  
Bare your skiing to the rising sun, and dance!  
Our lungs were made for singing!  
Our legs were made to climb!  
Our arms will open wide enough  
To hold the whole bright world!  
Ask the wind,  
Ask the wave,  
Ask everything that flies or sings;  
Throw your worries to the floor, and dance!  
We hear the song of our inner life  
The pulsing, wild, and holy song:  
The song of beating hearts and arms stretched  
wide,  
Full reaching, lively to the sky.  
Ask the wind,  
Ask the wave,  
Ask everything that flies or sings;  
Lift your arms to the sun and dance!

# TRANSLATIONS/TEXT

## Leaves - text Sara Teasdale arr. Adin Gilmore

One by one, like leaves from a tree,  
All my faiths have forsaken me;  
But the stars above my head  
Burn in white and delicate  
And beneath my feet the earth  
Brings the sturdy grass to birth.  
I who was content to be  
But a silken-singing tree,  
But a rustle of delight  
In the wistful heart of night,  
I have lost the leaves that knew  
Touch of rain and weight of dew.  
Blinded by a leafy crown  
I looked neither up nor down-  
But the little leaves that die  
Have left me room to see the sky;  
Now for the first time I know  
Stars above and earth below.

## Chua ay - Fidel Gener Calalang, Jr.

### Text

Chua-ay  
Talum alay takuay we  
Owe Owe

### English translation

Man child, brave, man-child strong,  
For thee we call, oe! Oe!  
Come, oh come, we call thee now, oe! Oe!

## Cantate Domino - Claudio Monteverdi

### Latin Text

*Cantate Domino canticum novum,  
Cantate et benedicite nomini ejus:  
Quia mirabilia fecit.  
Cantate et exultate et psallite  
in cithara et voce psalmi:  
Quia mirabilia fecit.*

### English translation

Sing to the Lord a new song,  
Sing and give praise to his name:  
For he has done marvelous deeds.  
Sing and exult and praise.  
In songs with the harp and the voice:  
For he has done marvelous deeds.

# TRANSLATIONS/TEXT

## So I'll Sing With My Voice - Dominick Argento

If I had a harp  
Like David had a harp  
I'd play on that harp 'till the glorious day!  
But I got no harp,  
So I'll sing with my voice, Hallelujah!  
If I had a horn  
Like Gabriel had a horn  
I'd blow on that horn 'till the judgment day!  
But I got no horn  
So I'll sing with my voice, Hallelujah!  
O Hallelujah, Hallelujah! I'll sing with my voice, Hallelujah!  
If I had a lyre  
Like Jubal had a lyre  
I'd strum on that lyre 'till that beautiful day!  
But I got no lyre,  
So I'll sing with my voice  
O Hallelujah, Hallelujah! I'll sing with my voice, Hallelujah!

## I Sing Because I'm Happy - Rollo Dilworth

I sing Because I'm Happy  
I sing Because I'm Free  
His Eye is on the Sparrow And I Know He Watches Me  
I sing Because I'm Happy  
I sing Because I'm Free  
His Eye is on the Sparrow And I Know He Watches Me  
I Sing  
Oh Yes I Sing  
Because I'm Happy  
I Sing  
Oh yes I sing  
Because I'm Free  
For his Eyes Is on the Sparrow And I Know He Watches Me  
I'm So Happy Yes I'm So Happy Yes I am

# BIOGRAPHIES



A Southern California native, **Rayvon T. J. Moore**, is a conductor, educator, and baritone who has been lauded for his energetic, yet sensitive conducting and his rich baritone voice. Moore serves as Assistant Professor of Music and Director of Choral Studies at Friends University and as the Artistic Director and Conductor of the Wichita Chamber Chorale. At Friends, he conducts the internationally renowned Singing Quakers, in addition to teaching courses in conducting, choral methods, and applied voice. In 2023 Moore was recognized by the Wichita Business Journal being listed as 40 UNDER 40 recognizing his work at

Friends University, community involvement, and arts leadership. He has appeared as a guest conductor/music director with local companies such as the Forum Theatre and Crown Arts Collaborative, as well as serving as the chorus master for the Wichita Grand Opera's production of LA BOHÉME.

In 2015 Moore received the Graduate Equity Fellowship at California State University, Fullerton and in 2016 he was the recipient of the Mu Phi Epsilon Foundation's, Foncannon Choral Conducting Grant, for his academic and conducting excellence. In April of 2017, he was awarded the Elliot and Kathleen Alexander Memorial Scholarship from Pacific Chorale for excellence in choral conducting. He has participated as a conducting fellow in several workshops including Chorus America's Conducting Academy, the National Collegiate Choral Organization's Conducting Fellowship program, the University of Michigan's Choral Conducting Symposium and others.

Being a versatile performer, he has sung back up for The Rolling Stones, Barry Manilow, Patti Austin, Andrea Bocelli, Kathleen Battle and Deborah Voigt. Moore can be heard on the album "John Williams & Steven Spielberg: The Ultimate Collection" recorded with Sony Classical. He has sung under the baton of Helmuth Rilling, John Williams, Jeffery Kahane, Carl St. Clair, James Conlon, Grant Gershon, Marvin Hamlisch and others. As a conductor/soloist, he has premiered works by composers such as Christopher Tin, Stacey V. Gibbs, Seth Houston and many more.

His conducting mentors include William Weinert, Robert Istad, Donald Brinegar, Brad Lubman, Joel Pressman, Jo-Michael Scheibe, Cristian Grases, Mark Scatterday, and Neil Varon. As a conducting fellow at several programs, Moore has worked with Ann Howard Jones, John Alexander, Jerry Blackstone, David Hayes, and Daniel Bara. He holds a Bachelor of Arts in Choral Music from the University of Southern California, a Master of Music degree in Choral Conducting from California State University, Fullerton, and a Doctor of Musical Arts degree in Conducting from the Eastman School of Music.

*cont.*

# BIOGRAPHIES

Moore specializes in topics on conducting gesture and musical interpretation. He has held faculty positions at Colgate University, Hamilton, NY; Hobart and William Smith Colleges, Geneva, NY; The Young Musicians Foundation, Los Angeles, CA; The Saturday Conservatory of Music, Pasadena; CA and Esperanza Azteca Youth Orchestra of Los Angeles.

He has also served as Associate Conductor of the Eastman-Rochester Chorus and Chorale, Assistant Conductor for California State University Fullerton's Opera, Concert Choir and Women's Choir, as well as the Assistant Conductor of the Donald Brinegar Singers.

He is an active member of the American Choral Directors Association, Chorus America, National Collegiate Choral Organization, the National Association for Music Education, and is sought after as a guest conductor, clinician, speaker, and adjudicator.

Rayvon T. J. Moore is grateful to his grandparents, Rev. John A. and Sheila J. Moore and Shirley Kleinpeter for their love and for being extraordinary role models. He is married to Brittany, who is a registered nurse, and they reside in Wichita, KS with their fur-babies Chester (mini poodle) and Winnie (cavapoo).



With an interest in piano performance, composition and teaching, **Dr. James Knight** has sought to combine these efforts. Dr. Knight was a finalist in the Leschetizky Piano Competition and performed at Steinway Hall in New York City.

He also has performed at the annual American Liszt Society Festival held at the University of Oregon in Eugene. He also frequently performed at Chamber Music at the Barn and performs often in the area in solo, concerto and collaborative events.

He has had several award-winning students in the WMMTA Concerto Auditions, WMMTA Spring Auditions, Friends University Miller Concerto Auditions, and the Steinway Young Artist Auditions.

Dr. Knight is now in his 28th year of teaching at Friends University, where he is an Assistant Professor of Piano. He also teaches Form, Analysis, and Counterpoint, Music History and Music Composition. Dr. Knight's compositions are published by ArrangeMe Press.

Dr. Knight was born in Wichita, Kansas where he studied piano from Lucille Hayden and Guy Johnson. During his undergraduate years, he won the Naftzger Piano Award and the Kansas Cultural Trust Award enabling him to study in New York City. In New York, he went to Manhattan School of Music, where he studied under Constance Keene.

In 1990 and 1996 respectively, he earned his Masters and Doctoral degrees from this institution. At this time, he took master classes from John Perry, Aube Tzerko, Bela Nagy, Byron Janis, Karl Ulrich Schnabel, and Joaquin Soriano.

# SINGING QUAKERS

## Soprano

Adelynn Hobbs  
Naomi Cavanaugh\*  
Madyson Groves  
Ali Kells  
Katy Thompson  
Abigail Kreis  
Zoey Tauanu'u  
Rachel Mullen  
Lucy Enns\*  
Isabelle Loucks  
Leia Medina

## Alto

Aubrie Culver  
Isabella Stone  
Lilly Busatti  
Reagan Heimgartner\*  
Olivia Hill  
Carson Linenberger  
Aubrey Amend  
Sydney Roeder  
Sydney Nelson  
Shelby Beckmann  
Gemma Watts\*  
Natalie Hale  
Amy Cole  
Rachel Quinn

## Tenor

Joshua Kelley  
Josiah Watney  
Davis Green\*  
Zachary Garraway  
Zachary Jenkins  
Alexander Miller  
Dillon Boldt\* †  
Dimante McLeod  
Ethan Pearson  
Braden Sweet

## Bass

Nate Brightup\*  
Joshua Loucks  
Joshua Kampe  
Ryan Smith  
Buu Nguyen  
Alex Grier  
Adin Gilmore\*  
Michael Jabara  
Elijah Zortman  
Jace Nelson  
Jarod Daniel

*\*denotes section leader*

*†denotes student conductor*



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