

*Friends University Fine Arts Division Presents*

## Davis Green in Junior Recital

Accredited by the Higher Learning Commission and a member of the North Central Association, 230 S. LaSalle Street, Suite 7-500, Chicago, Illinois 60604, [www.ncahlc.org](http://www.ncahlc.org) 1-800-621-7440

### Acknowledgements

Davis first wants to thank everyone who has taken their time to attend his recital. Thank you to Ryan Smith and Ethan Pearson both for their wonderful friendship and agreeing to be ushers for the recital! He would like to thank all his music professors at Friends University who have supported him in his journey with music, maturity, and Faith. A special thanks to his vocal professor Rolaine Hetherington for her continuous support and effort to improve his craft along with listening to his many rants and late-night phone call conversations. Thank you to Cindy Blasdel for offering her virtuoso piano skills for all his performances and for her continuous kindness and joy. Davis would like to thank his family and friends for their continuous support, especially his mother and father for always believing in him no matter what the circumstance. Davis would like to thank his fiancée for her loving support despite how busy and frantic he may be at times, preparing for performances and making lesson plans. Most importantly, he thanks his God, Jesus Christ, for the gift of both song itself and the ability to sing. All glory be to God.

*Davis Green is a Vocal Student of Rolaine Hetherington.*

*This Recital is in partial fulfillment of the  
B.M. in Performance*



Davis Green

*Voice, Tenor*



*Cindy Blasdel, Piano  
Drew Patton, Guitar*

January 27, 2024

Alumni Auditorium

# Biographies

## Davis Green- Voice, Tenor



Davis Green is in his third year as a Music Education and Vocal Performance student. He has performed in many productions with Friends U such as The Tender Land (Martin) and Catch Me If You Can (Frank Abagnale Sr.). Davis enjoys being a member of the Singing Quakers and hopes to direct his own choir in the future. Davis's other hobbies include Ham Radio, listening to 70's rock records, and playing the Organ. All glory be to God.



## Cindy Blasdel- Piano

Cindy Blasdel serves as the accompanist for Concert Choir, teaches Music Theory and Aural Skills, and has worked at Friends University since 1998. While at Friends, she has also taught piano improvisation, vocal jazz, and accompanied the Singing Quakers for many years. She was named a Who's Who Teacher in 2005 and received the Friends University Jan Lafever Adjunct Teaching Award in 2006. She is on the board for the Alumni Wichita chapter of Mu Phi. Blasdel is active in the music ministry at her church where she accompanies the choir.

## Drew Patton- Guitar



Drew Patton began playing guitar at a young age. Drew began teaching in 2011, and graduated from Friends University in 2012 with a Bachelor's Degree in Guitar Performance. After graduation, he won a Koch Cultural Trust grant, which enabled him to travel Europe for 6 months to study classical guitar improvisation. After obtaining his Master's in Instrumental Music Education from WSU in 2019, Drew opened his teaching studio, Wichita Guitar Academy, where he continues teaching Comprehensive Musicianship through guitar.

# Program Notes (con.)

## The Dying of the Light- Gwyneth Walker

*The Dying of the Light is a song cycle set to the poetry of Dylan Thomas (1914-1953). Most of his poetry is about death and includes tons of imagery and symbolism. Despite the topic of death, his poetry also includes illusions to triumph over the darkness of death. As Gwyneth Walker describes it, "The Journey of death is described, but not taken. Death is the adversary, not the ruler."*

*Davis discovered this piece after hours of perusing through the Edmund Stanley Library in search of repertoire. The name of the piece caught his eye, and once he listened to it, he knew he had to perform it. Although the text of the piece is in English and is fairly long, he wanted to include the text so that viewers can reflect upon the poetry and words of the piece. He hopes others can see the message of triumph over darkness, and that although light may fade, we are called by God to "Rage against the dying of the light". If you would like to view the text, please scan the QR code.*



\*On April 30<sup>th</sup>, 2024, Davis will be performing "The Dying of the Light" with the Friends University String Orchestra as the winner of the 2023 Miller Concerto-Aria Competition.

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**Davis would like to invite everyone to a reception outside the auditorium immediately following the recital. Snacks and Drinks will be provided!**

# Program Notes (con.)

## Dirait-on (So They Say)- Morten Lauridsen

*Dirait-on is the final movement of Lauridsen's famous choral masterwork "Les Chansons des Roses" based on poetry by Rainer Maria Rilke. Lauridsen originally arranged the solo version of the piece for high voice and piano, however, one of Lauridsen's good friends from USC Thornton School of Music, James Smith, arranged it for guitar. The piece is in the style of a Chanson or French Folksong, and the song is about the literal beauty of the rose flower.*

Abandon entouré d'abandon Tendresse touchant aux tendresses. C'est ton intérieur qui sans cesse Se caresse, dirait-on.	Abandon surrounding abandon, Tenderness touching tenderness. Your oneness endlessly caresses itself, so they say.
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Se caresse en soi-même, par son propre reflet éclairé. Ainsi tu inventes le theme du Narcissus exaucé.	Self-caressing through its own clear reflection. Thus you invent the theme of Narcissus fulfilled.
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## Anthem- Benny Andersson

*Chess is a rock musical based on the heightened tensions between America and the USSR during the cold war through Chess Championships. The characters are loosely based on the American Grandmaster Bobby Fischer and Russian Grandmaster Anatoly Karpov. In the musical, the Russian Grandmaster falls in love with the former lover of the American Grandmaster, whilst also fleeing Russia and seeking asylum in Great Britain after winning a big chess match. The Russian sings this song about his love for his motherland in response to USSR press criticism that he is betraying his country.*

# Program

"Spirto Gentil" from <i>La Favorita</i>	Gaetano Donizetti (1797-1848)
<i>Ave Maria et O Salutaris</i>	Adolf Von Doss (1825-1886)
<i>Der Kuß, Op.128</i>	Wolfgang Amadeus Mozart (1756-1791)
Martin's Act 3 Aria from <i>The Tender Land</i>	Aaron Copland (1900-1990)
<i>Bonjour, Ma Belle!</i>	Arthur Henry Behrend (1853-1935)
"Dirait-on" from <i>Les Chansons des Roses</i> Classical Guitar: <i>Drew Patton</i>	Morten Lauridsen (b. 1943) Arr. James Smith
The Dying of the Light 1. The Hand that Signed the Paper 2. And Death Shall Have No Dominion 3. Do Not Go Gentle into That Good Night	Gwyneth Walker (b. 1947)
"Anthem" From <i>Chess</i>	Benny Andersson (b. 1946)

# Program Notes

## Spirto Gentil (Spirit Gentle)- Gaetano Donizetti

*Fernando has returned to the monastery he abandoned after discovering that Alphonse, the King of Castile, has betrayed him. Alphonse allowed Fernando to marry the girl of his dreams, Léonora. However, Alphonse did not inform Fernando that she was once the mistress of the King, causing Fernando's name to be criticized and dishonored.*

Spirto Gentil  
ne' sogni miei brillasti  
un di ma ti perdei!  
Fuggi dal core, mentita speme!  
À te d'accanto del  
genitore scordava il pianto  
la patria il ciel.  
Donna sleal, in tanto  
amore segnasti il cor  
d'onta mortal, ahime!

Spirit Gentle,  
in-the dreams mine, you-shone  
for a day, but you I have lost!  
Flee from my heart, lying hope!  
When near to you, I forgot my  
father's tears,  
my homeland, my heaven.  
Unfaithful woman, with so great a  
love you have marked my heart  
with a fatal disgrace, ah me!

## Ave Maria et O Salutaris - Adolf Von Doss

*Adolf Von Doss was a German composer and Priest who lived during the Romantic/Post-Romantic period of music. This particular composition utilizes a melody than can be sung with the sacred texts of either Ave Maria or O Salutaris Hostia.. Davis will be singing the Ave Maria for this performance.*

*Ave Maria,  
gratia plena, Dominus tecum.  
Benedicta tu in mulieribus,  
et benedictus fructus  
ventris tui, Jesus.  
Sancta Maria, Mater Dei,  
ora pro nobis peccatoribus,  
nunc et in hora mortis nostrae.  
Amen.*

Hail Mary,  
full of grace, the Lord is with thee.  
Blessed art thou among women,  
and blessed is the Fruit  
of thy womb, Jesus.  
Holy Mary, Mother of God,  
pray for us sinners  
now and in the hour of our death.  
Amen

# Program Notes (con.)

## Der Kuß (The Kiss)- Wolfgang Amadeus Mozart

*Der Kuß is a German art song with a fun romanticized text; sung from the point of view of a young man recalling his first kiss with his love.*

Ich war bei Chloen ganz al lein, Und küssen wollt'ich sie. Je-doch sie sprach, sie würde schrien, es sei vergebne Müh.	I was with Chloe all alone, And I wanted to kiss her. But she said she would scream, that it would be in vain.
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Ich wagt' es doch und küßte sie, trotz ihrer Gegenwehr. Und schrie sie nicht? Jawohl, sie schrie, doch lange hinterher.	But I dared to and kissed her, despite her resistance. And did she scream? Oh yes, she Screamed, but not until long after.
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## Martin's Act 3 Aria- Aaron Copland

*After Martin and Laurie make plans to run away together against Laurie's parents' wishes, Martin struggles to hold true to his promises, knowing the life he desires with her will be troublesome.*

## Bonjour Ma Belle (Good Day, My Beautiful) - Arthur Henry Behrend

*Bonjour Ma bBalle is a fun and lighthearted art song about a man in love amidst a language barrier. The song alternates between English and French as the man narrates his attempts to speak to the French woman. Instead of providing the entire text, here are the French phrases and words that are important to follow along.*

Bonjour, ma belle! Ecoutez. C'est tu only que j'adore. Vos joues sont... Vos Yeux... Tu es bien mauvais garçon, J'aime beaucoup les Anglais Gentil	Good day, my beautiful! Listen. It's (only) you I adore. Your cheeks are... Your eyes... You are a bad boy, I like very much the Englishman. Gentle
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