My sincere thanks to:

- · Dr. Matthew Schloneger, Dr. Rayvon Moore, Shawn Knopp, and Dr. Jamie Knight for the expertise, kindness, and support you have shared with me.
- · Cindy Blasdel, for the many hours of encouragement and musical collaboration.
- · All the other music faculty, whose instruction has shaped me in ways not directly on display tonight.

And finally, to my dear family:

Keturah, this would all be impossible without your constant love, sacrifice and loyalty. You give me a reason to sing. I love you.

Ariel and Benjamin, thank you for listening to me and singing various versions of these songs back to me. Thank you for your patience with my long days and late nights. Making music with you is one of my favorite things.

Timothy is a voice student of Dr. Matthew Schloneger. This recital is in partial fulfillment of the Bachelor of Music in Vocal Performance.

FAITH FRIENDS FUTURE

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1-800-621-7440

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FRIENDS UNIVERSITY FINE ARTS DIVISION
PRESENTS IN SENIOR RECITAL

TIMOTHY SHENK BARITONE



OCTOBER 30, 2022

ALUMNI AUDITORIUM

PROGRAM

| Biblical Songs | Ride on King Jesus | Hall Johnson (1888-1970) |
|---|------------------------------------|-------------------------------------|
| 1. Oblak a mrákota jest vůkol Něho 2. Skrýše má a paveza má Ty jsí 3. Slyš, ó Bože, slyš modlitbu mou 4. Hospodin jest můj pastýř 5. Bože! Bože! Píseň novou Solo Piano To a Wild Rose | | |
| 2. Skrýše má a paveza má Ty jsí 3. Slyš, ó Bože, slyš modlitbu mou 4. Hospodin jest můj pastýř 5. Božel Božel Píseň novou Solo Piano To a Wild Rose | | |
| 3. Slyš, ó Bože, slyš modlitbu mou 4. Hospodin jest můj pastýř 5. Božel Božel Píseň novou Solo Piano To a Wild Rose | | |
| 4. Hospodin jest mûj pastýř 5. Bože! Bože! Píseň novou Solo Piano To a Wild Rose | | |
| Solo Piano To a Wild Rose | | |
| To a Wild Rose | | |
| To a Wild Rose | | |
| Prelude in e minor (Op. 28, No. 4) | | |
| La fille aux cheveux de lin | To a Wild Rose | Edward MacDowell (1860–1908) |
| Six Songs from A Shropshire Lad | Prelude in e minor (Op. 28, No. 4) | Frédéric Chopin (1810-1849) |
| 1. Loveliest of Trees 2. When I was One-and-Twenty 3. Look Not in My Eyes 4. Think No More, Lad 5. The Lads in Their Hundreds 6. Is My Team Plowing? Men with Small Heads | La fille aux cheveux de lin | Claude Debussy (1862-1918) |
| 1. Loveliest of Trees 2. When I was One-and-Twenty 3. Look Not in My Eyes 4. Think No More, Lad 5. The Lads in Their Hundreds 6. Is My Team Plowing? Men with Small Heads | Cir Canda from A Chronobina Lad | Counts Dutton worth (2007 2026) |
| 2. When I was One-and-Twenty 3. Look Not in My Eyes 4. Think No More, Lad 5. The Lads in Their Hundreds 6. Is My Team Plowing? Men with Small Heads | | George Butter worth (1865-1910) |
| 3. Look Not in My Eyes 4. Think No More, Lad 5. The Lads in Their Hundreds 6. Is My Team Plowing? Men with Small Heads | | |
| 4. Think No More, Lad 5. The Lads in Their Hundreds 6. Is My Team Plowing? Men with Small Heads | | |
| 5. The Lads in Their Hundreds 6. Is My Team Plowing? Men with Small Heads | | |
| 6. Is My Team Plowing? Men with Small Heads | | |
| Men with Small Heads 1. Men with Small Heads 2. A Small Tin Parrot Pin INTERMISSION Et in Spiritum sanctum | | |
| 1. Men with Small Heads 2. A Small Tin Parrot Pin INTERMISSION Et in Spiritum sanctum | | Lori Laitman (h. 1055) |
| INTERMISSION Et in Spiritum sanctum | | |
| Et in Spiritum sanctum | | |
| Et in Spiritum sanctum | 2. A Sman Thi FatTot Fin | |
| (Violin: Calina Chapel, Zachary Kelley Cello: Ezekiel Mcghee) Wandrers Nachtlied I & II (Op. 4, No. 3 & Op. 96, No. 3) | INTERMISSION | |
| (Violin: Calina Chapel, Zachary Kelley Cello: Ezekiel Mcghee) Wandrers Nachtlied I & II (Op. 4, No. 3 & Op. 96, No. 3) | Et in Spiritum sanctum | Iohann Sebastian Bach (1685–1750) |
| Wandrers Nachtlied I & II (Op. 4, No. 3 & Op. 96, No. 3) | | |
| Die Nacht (Op, 17, No. 4) | | |
| (John Miller, Nelson Martin, Willard Mast) De Profundis I-IV | | |
| 1. Andante (*Doxology) 2. Lento 3. Allegretto 4. Andante Sostenuto Se voul ballare: from Le Nozze di FigaroWolfgang Amadeus Mozart (1756-1791) | | |
| 2. Lento 3. Allegretto 4. Andante Sostenuto Se voul ballare: from Le Nozze di FigaroWolfgang Amadeus Mozart (1756-1791) | De Profundis I-IV | Leevi Madetoja (1887-1947) |
| 3. Allegretto 4. Andante Sostenuto Se voul ballare: from Le Nozze di FigaroWolfgang Amadeus Mozart (1756-1791) | 1. Andante | (*Doxology) |
| 4. Andante Sostenuto Se voul ballare: from Le Nozze di FigaroWolfgang Amadeus Mozart (1756-1791) | 2. Lento | |
| 4. Andante Sostenuto Se voul ballare: from Le Nozze di FigaroWolfgang Amadeus Mozart (1756-1791) | 3. Allegretto | |
| Se voul ballare: from Le Nozze di FigaroWolfgang Amadeus Mozart (1756-1791) | | |
| If I were a Rich ManJerry Bock (1928-2010) | | /olfgang Amadeus Mozart (1756-1791) |
| | If I were a Rich Man | Jerry Bock (1928-2010) |

TIMOTHY SHENK



Timothy Shenk is a senior vocal performance and music education major at Friends University in Wichita, KS. Before coming to Friends University in the fall of 2019, Timothy taught middle school music for three years at Pilgrim Christian School in Hutchinson, KS.

During his teenage years, Timothy was a frequent singer with Reno County Choral Society, and since then has been heavily involved as singer and conductor in several local church choirs. He is the founder and artistic director of Hutchinson based 12-voice men's ensemble Doxology.

Timothy and his lovely wife, Keturah, and their two energetic boys, Ariel and Benjamin, live in Hutchinson, KS.

*Doxology Members: John Miller Benjamin Miller Kristen Miller

Braden Nisly

Nelson Martin Harry Shenk Timothy Shenk Anthony Shetler Gene Miller Shane Iwashige Clifford Nisly Willard Mast

TRANSLATIONS

Biblical Songs by Antonín Dvořák

Oblak a mrákota jest vůkol Něho

Clouds and darkness

Clouds and darkness are round about him: righteousness and judgment are the habitation of his throne. A fire goeth before him, and burneth up his enemies round about. His lightnings enlightened the world: the earth saw, and trembled. The hills melted like wax at the presence of the LORD, at the presence of the LORD at the people see his glory. Psalm 97:2-6 KJV

Skrýše má a paveza má Ty jsí

Thou art my hiding place

Thou art my hiding place and my shield: I hope in thy word. Depart from me, ye evildoers: for I will keep the commandments of my God. Uphold me according unto thy word, that I may live: and let me not be ashamed of my hope. Hold thou me up, and I shall be safe: and I will have respect unto thy statutes continually. Thou puttest away all the wicked of the earth like dross: therefore I love thy testimonies. My flesh trembleth for fear of thee; and I am afraid of thy judgments. Psalm 119:114-117, 119, 120 KJV

Slyš, ó Bože, slyš modlitbu mou

Give ear to my prayer, O God

Give ear to my prayer, O God; and hide not thyself from my supplication. Attend unto me, and hear me: I mourn in my complaint, and make a noise; My heart is sore pained within me: and the terrors of death are fallen upon me. Fearfulness and trembling are come upon me, and horror hath overwhelmed me. And I said, Oh that I had wings like a dove! for then would I fly away, and be at rest. Lo, then would I wander far off, and remain in the wilderness. Selah. I would hasten my escape from the windy storm and tempest.

Psalm 55:1, 2, 4/5, 6, 7, 8 KJV

Hospodin jest můj pastýř

The Lord is my shepherd

The LORD is my shepherd; I shall not want. He maketh me to lie down in green pastures: he leadeth me beside the still waters. He restoreth my soul: he leadeth me in the paths of righteousness for his name's sake. Yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou art with me; thy rod and thy staff they comfort me.

Psalm 23:1-4 KJV

Bože! Bože! Píseň novou

I will sing a new song

I will sing a new song unto thee, O God: upon a psaltery and an instrument of ten strings will I sing praises unto thee. I will extol thee, my God, O king; and I will bless thy name for ever and ever. Every day will I bless thee; and I will praise thy name for ever and ever. Great is the LORD, and greatly to be praised; and his greatness is unsearchable. I will speak of the glorious honour of thy majesty, and of thy wondrous works. And men shall speak of the might of thy terrible acts: and I will declare thy greatness. Psalm 144:9 and 145:1-3, 5, 6 KJV

Et in Spiritum sanctum

And I believe in the Holy Spirit, the Lord, the giver of Life, $\,$

who proceeds from the Father and the Son; with the Father and the Son He is worshipped and glorified.

He has spoken through the prophets. I believe in one holy catholic and apostolic Church;

Wanderers Nachtlied I

You who come from heaven, Soothing all pain and sorrow, Filling the doubly wretched Doubly with delight, Ah, I am weary of this restlessness! What use is all this joy and pain? Sweet peace! Come, ah come into my breast!

Johann Wolfgang von Goethe English Translation © Richard Stokes

Wanderers Nachtlied II

Over every mountain-top lies peace, In every tree-top you scarcely feel a breath of wind; The little birds are hushed in the wood. Wait, soon you too will be at peace.

Johann Wolfgang von Goethe English Translation © Richard Stokes

Die Nacht

How beautiful you are,
Friendly silence, heavenly calm! Look at how the bright stars
Are moving across the meadows of heaven,
And how they are looking down on us
In silence out of the blue distance.
How beautiful you are,
Friendly silence, heavenly calm! The gentleness of spring is approaching in silence
Towards the soft womb of the earth,
It is garlanding the silver spring with moss
And the fields with flowers.

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De Profundis

1. Andante

Out of the deep have I called unto Thee, O Lord. Lord, Hear my voice, O, let Thine ears consider well the voice of my complaint.

2. Lento

If Thou Lord, would observe iniquities O Lord, who may abide it?

3. Allegretto

Hope, my soul, in the Lord.

4. Andante Sostenuto

For with the Lord there is mercy, and with Him is plentious redemption;

Se vuol ballare, Figaro's aria from Le Nozze di Figaro

Bravo, my lord and master! Now I begin to understand the mystery, And to see plain Your whole plan! We're going to London, right? You as minister, I as courier, and Susanna...as a secret envoy! It won't be so, it won't be so--Figaro says it! If you want to dance, Sir Count, I'll play the guitar for you. If you want to come to my school, I'll teach you the moves. I'll find out, but quietly; or better, by pretending, I'll discover every mystery. The art of fencing, the art of adapting, Here fighting, there fooling, I'll overturn all the machinery.

Word-by-word translation by Jane Bishop, bishopj@citadel.edu