



Friends University

Fine Arts presents

RINEY FINE ARTS CENTER

Dedication Concert

*featuring world-renowned pianist
Jovianney Emmanuel Cruz*

NEWLY
RENOVATED
AUDITORIUM
★ ★ ★



Thursday, September 19
Sebits Auditorium, 7:30 p.m.

FRIENDS
UNIVERSITY

PROGRAM

Influences & Inspirations

A Salon Recital Program by Jovianney Emmanuel Cruz

evolution of the first Viennese school

Franz Joseph Haydn

Allegro moderato from Sonata in F Major, HOB.XVI: 23

Wolfgang Amadeus Mozart

Adagio from Sonata in F Major, K. 280

Ludwig Van Beethoven

Presto from Sonata in F Major, Op. 10, No.2

*fr*oetry

Frank Bridge

Rosemary (from *Three Sketches*)

Franz Liszt

Liebesträume No. 3 in A-flat Major

Frederic Chopin

Ballade No. 1 in g minor, Op. 23

- *Intermission* -

influencias e inspiraciones

Isaac Albeniz

Asturias (from "Suite Española")

Ernesto Lecouna

Córdoba

Maurice Ravel

Alborado del gracioso (from "Miroirs")

Ernesto Nazareth

Odeon (Tango Brasileiro)

Aaron Copland/Leonard Bernstein

El Salon Mexico

BIOGRAPHY



JOVIANNEY EMMANUEL CRUZ

is an internationally acclaimed and multi-awarded Filipino Concert Pianist, Educator, and Artistic Director. He was a prizewinner in the Jose Iturbi (Valencia); the Pilar Bayona (Zaragoza); the Concurs Internacional Maria Canals (Barcelona) and the Jaen International Piano Competitions in Spain; the Frinna Awerbuch International Piano Competition in New York; the Rina Sala Gallo International Piano Competition in Monza, and the Concorso Internazionale per Pianoforte e Orchestra in Sicily.

He has also won First Prize in the Bergen Philharmonic Solo Competition; the Haddonfield Symphony Solo Competition; the Queens Symphony Soloists Competition; the New York State Music Teachers Association; and the Five Towns, Great Neck, and Port Washington Piano Competitions in Long Island. He has performed as soloist with the Manhattan Philharmonia; the Queens Symphony; the Bergen Philharmonic; the Maracaibo Symphony; the Orquesta Municipal de Valencia; the Philharmonic Orchestra of the State of Oradea; the Uni-Orchester Säärbrücken; the Orquesta Sinfonica de Tenerife; the Orquesta Filharmonica de Gran Canaria; the National Symphony Orchestra of Malaysia; the Nagoya Philharmonic Orchestra; numerous with the Philippine Philharmonic and the Manila Symphony orchestras, and most recently with the Orquesta Sinfonica Nacional de Cuba.

A former child prodigy, Mr. Cruz began his piano studies at the age of three with his mother, Lourdes L. Villanueva-Cruz. At age 5, he was invited to give a command performance at the Malacañang Palace and at age 10, he made his orchestral debut with the Philippine Youth Orchestra after winning First Prize in the National Music Competitions for Young Artists. In 1977, Sir Lennox Berkeley granted him a full scholarship to the Chetham's School of Music in Manchester, England. In 1980, he transferred to New York to pursue scholarships at the Manhattan School of Music, where he was a pupil of the legendary Artist-Teacher Solomon Mikowsky. A distinguished alumnus of MSM, Mr. Cruz was a winner of both the Preparatory and College Divisions Concerto Competitions and a recipient of the Stanley Thomas Johnson Foundation, the Elva Van Gelder, and the Anne-Marie McDermott Memorial Scholarships. He received his Bachelor and Master of Music Degrees in Piano Performance, and was awarded the coveted Harold Bauer Award.

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BIOGRAPHY

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As a mentor, Mr. Cruz has produced prize-winning students and is often invited to give masterclasses in prestigious music institutions & festivals worldwide, most recently in Fondation Bell'Arte's Paris International Summer Sessions at the Conservatoire Maurice Ravel in Levallois-Perret, France. As an artistic director and concert producer, he is one of the pioneers for the renaissance of Classical Music awareness in the Philippines. He was a Co-Founder & Artistic Director of Ang Misyon – a social program that provides free music education to the less privileged Filipino youth.

He is also the Founder & Artistic Director of The Manila International Piano Masterclasses Festival, OPUSFEST: The International Classical Music Camp; and The Ultimate Pianist Competition: The Lourdes L. Villanueva-Cruz Memorial Award, in honor of his late mother. Mr. Cruz has been invited as a Juror in the 1st ASEAN International Chopin Piano Competition; the Hong Kong Open Music Competition; the EUROASIA Youth Music Festival; the Steinway Youth Piano Competition, and frequently as an Adjudicator in the Hong Kong Schools Music Festival.

In 2010, Mr. Cruz was chosen as one of twelve international Artists to inaugurate the Solomon Gadles Mikowsky Recital Hall in New York, and was also invited to inaugurate the piano recital series at the Forbes Center for the Performing Arts in Virginia.



In celebration of Franz Liszt's bicentenary, the Italian piano-makers Fazioli invited him to perform at Taiwan's National Concert Hall. In 1996, President Fidel V. Ramos conferred on Mr. Cruz The Outstanding Young Men (TOYM) Award for his contribution to the Arts in the Philippines.

ACKNOWLEDGMENTS

Dr. Amy Bragg Carey

Friends University President

Dr. Nathanael May

Tim & Gail Buchanan Division Chair of Fine Arts

Dr. James Knight

Assistant Professor of Piano

Jovianney Emmanuel Cruz

Guest Pianist

Leigh Barton-Green

Fine Arts Events Coordinator

Bob Hett

Director of Technical Services

THANKS
FOR COMING!

JOIN US AT ANOTHER EVENT!

SEPTEMBER

James Gross, 50 Years: 1974-2024 | *On display until September 28* | Riney Gallery

OCTOBER

First Friday: Elaine Green & Julia Calloway | *Friday 4, 5-7 p.m.* | Riney Gallery

Jazz Homecoming Concert | *Friday 4, 7 p.m.* | Sebitts Auditorium

Wind Ensemble Concert | *Tuesday 8, 7:30 p.m.* | Sebitts Auditorium

Tower Wind Quintet | *Tuesday 15, 7:30 p.m.* | Sebitts Auditorium

Choral Connections Concert | *Friday 18, 7:30 p.m.* | Sebitts Auditorium

Symphony Orchestra Concert | *Tuesday 22, 7:30 p.m.* | Sebitts Auditorium

Casado Jazz Night | *Wednesday 23, 7-9 p.m.* | Casado Campus Center

You're A Good Man Charlie Brown | *Friday 25-27* | Blackbox Theatre*

Chamber Ensembles Concert | *Tuesday 29, 7:30 p.m.* | Sebitts Auditorium

Haunting Harmonies | *Wednesday 30, 7:30 p.m.* | Blackbox Theatre*

**new performance space in the Riney Fine Arts Center*

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friends.edu/fineartstickets



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