PLAYBILL

FRIENDS **MUSICAL**

PRESENTS

YOU'RE A GOOD MAN, CHARLIE BROWN

DIRECTED BY JOICE HENRY

BLACKBOX STUDIO THEATRE RINEY FINE ARTS CENTER



FRIDAY, OCTOBER 25 7:30 P.M.

SATURDAY, OCTOBER 26 SUNDAY, OCTOBER 27 7:30 P.M.

2 P.M.



UNIVERSIT

THE PRODUCTION

Based on The Comic Strip "Peanuts"

by Charles M. Schulz

Book, Music and Lyrics

by Clark Gesner

Additional Dialogue

by Michael Mayer

Additional Music and Lyrics

by Andrew Lippa

Original Direction for this version of

You're A Good Man, Charlie Brown

by Michael Mayer

Originally Produced in New York

by Arthur Whitelaw and Gene Persson

DEAR GUESTS ...

PLEASE STAY ON THE GRAY FLOOR WHILE IN

THE BLACKBOX STUDIO THEATRE!

STREET SHOES CAN DAMAGE THE BLACK PERFORMANCE AREA.

THANK YOU



ACKNOWLED 6 MENTS

Dr. Amy Bragg Carey

Friends University President

Dr. Ken Stoltzfus

Vice President of Academic Affairs & Dean of the Faculty

Dr. Nathanael May

Division Chair of Fine Arts

Leigh Barton-Green

Fine Arts Events Coordinator

Robyn Mabe

Fine Arts Administrative Assistant

Heather Muller Black Box Theatre

Wichita Children's Theatre

Trader Joe's

Chris Evans

Homer Henry

Designers

Set:

Richard Shultz

Heather Muller Black Box Theatre

Costumes: Kelly Wonsetler Lighting Design: Dan Harmon

Stage Hands

Ciera Bowens, Alayna Duffield, Kalon Kirk, Arabella Turner

Crew

Stage Manager: Rebecca Grosseling
Assistant Stage Manager: Phoenix West
Director of Technical Services: Bob Hett

Assistant Choreographer

Olivia Hill



Collaborating Pianist: Benjamin Balleau. The Wichita native has been playing music professionally as a singer and multi-instrumentalist in and around the Wichita area for the last 19 years. A veteran of the professional theatres in town, Ben has played for some incredible shows over the years including Avenue Q, The Wiz, The Color Purple, CATS, Godspell, Shrek: The Musical, Next to Normal, RENT, The Adams Family Musical, The Wedding Singer, as well as producing and headlining concerts, Dueling Pianos shows, and playing and singing in musical revues, performing alongside the amazing

local talent Wichita has to offer. A big thank you to Joice and Rayvon for being such great collaborators and for the opportunity to play a part in nurturing the future of the performing arts.

DIRECTOR'S NOTE

Nostalgia is something we all don't necessarily look for, yet we all experience it with a smile on our face and a feeling of warmth in our hearts. That feeling is what You're A Good Man Charlie Brown should and likely will evoke for you. The feeling of childhood, the smells of your childhood home, the bursting of your heart as you remember what it felt like to visit grandma's house.

We all seem to wish away our childhood in anticipation of adulthood...and we then quickly realize the mistake as we see what adulthood entails...and we want to return to the innocence of our younger years. Here is your chance! Thanks to Charles M. Shultz and his magical *Peanuts* comic strip. Through Charlie Brown and his friends, you will be transported back to a simpler time, you will be able to reminisce and experience those younger days once more.

The rehearsal process for this production included a tremendous amount of discussion and exploration on how to BE and FEEL like a child again. We all enjoyed it thoroughly. Adulting is never as fully carefree as childhood - playing as the children we used to be brought about a lot of laughter and light into our hearts as the world around us seems serious and at times dark.

We hope you enjoy this compilation of vignettes to bring back your childhood and nostalgia. And remember: when in doubt, try to always find the joy, whether that be in a brand new renovated building, jump ropes, suppertime or a even birthday!

Enjoy the show!

Joice P. Henry Director & Choreographer

PS. Beethoven's birthday is December 16.



BIOGRAPHY



Mrs. Joice P. Henry earned her Bachelor of Fine Arts Degree in Dance Performance from the State University of New York at Buffalo and her Teachers' Education Training accreditation from Dance Masters of America. Her performance credits include Swing, Steel Pier, Walt Disney World, and Singing in the Rain to name a few. Mrs. Henry has had the pleasure of touring North America with Sesame Street Live as well as Broadway's Evita. She continues performing in the Once Upon a Time productions for Wichita Children's Theatre and Dance Center where she has been growing as

an educator while supporting the next generation of performers for over 15 years.

Joice has had the pleasure of sharing her talents with young minds for most of her life while teaching dance, theatre, acrobatics and gymnastics. She has partnered with many national and local organizations such as Dance Masters of America, VIPDance, 5678 Showtime, Butler Community College, Arts Partners, Holy Cross School and USD259. She aided in sparking the musical theatre journey for many when she instated the dance program at Brooks Middle School. She continues to be an avid supporter of the Wichita arts community.

Joice is thrilled to be a part of the Friends University Musical Theatre department. It is truly a joy to see the department continue to expand and grow. This debut performance in the Black Box Studio Theatre is a dream come true. This cast and crew has been nothing short of extraordinary!

Joice would like to personally thank her husband, parents and sister for all of their support throughout this and all of life's dramatic productions. In this show, she'd like to especially thank William, Elza and Walter for their inspiration - always keeping life carefree and joyful.

BIOGRAPHY



A Southern California native, Rayvon T. J. Moore, is a conductor, educator, and baritone who has been lauded for his energetic, yet sensitive conducting and his rich baritone voice. Moore serves as Assistant Professor of Music and Director of Choral Studies at Friends University and as the Artistic Director and Conductor of the Wichita Chamber Chorale. At Friends, he conducts the internationally renowned Singing Quakers, in addition to teaching courses in conducting, choral methods, and applied voice.

In 2023 Moore was recognized by the Wichita Business Journal being listed as 40 UNDER 40 recognizing his work at Friends University, community involvement, and arts leadership. He has appeared as a guest conductor/music director with local companies such as the Crown Arts Collaborative and the Forum Theatre, as well as serving as the chorus master for the Wichita Grand Opera's production of LA BOHÉME.

In 2015 Moore received the Graduate Equity Fellowship at California State University, Fullerton and in 2016 he was the recipient of the Mu Phi Epsilon Foundation's, Foncannon Choral Conducting Grant, for his academic and conducting excellence. In April of 2017, he was awarded the Elliot and Kathleen Alexander Memorial Scholarship from Pacific Chorale for excellence in choral conducting. Being a versatile performer, he has sung back up for The Rolling Stones, Barry Manilow, Patti Austin, Andrea Bocelli, Kathleen Battle and Deborah Voigt. Moore can be heard on the album "John Williams & Steven Spielberg: The Ultimate Collection" recorded with Sony Classical.

He holds a Bachelor of Arts in Choral Music from the University of Southern California, a Master of Music degree in Choral Conducting from California State University, Fullerton, and a Doctor of Musical Arts degree in Conducting from the Eastman School of Music. He is an active member of the American Choral Directors Association, Chorus America, National Collegiate Choral Organization, the National Association for Music Education, and is sought after as a guest conductor, clinician, speaker, and adjudicator.

THE CAST

Charlie Brown

Jarod Daniel

Sally Brown

Naomi Terrell

Linus Van Pelt

Ryan M. Smith

Lucy Van Pelt

Ali Shea Kells

Schroeder

Josiah Watney

Snoopy

Blake Zollinger

Collaborative Pianist

Benjamin Balleau





THE CAST



Jarod Daniel is a Senior studying Music Theatre. Charlie Brown is such an interesting show to do! As adults we may joke or try to act like kids, but to truly personify and portray one has been quite a challenge! You may have recently seen Jarod in the ensemble of Hello Dolly at Guild Hall Players in Wichita! In his free time, he enjoys writing music with his best friend Ryan, singing barbershop music, and playing video games! Jarod would like to thank his parents, Randy and Margaret, and his girlfriend Liz for their constant support. Enjoy the show!



Naomi Terrell is a Sophomore majoring in Music Theatre. She has been performing in theatre since she was 7 years old! Naomi took a detour into competitive soccer and gymnastics for a while but came back to her love of performing. Her favorite roles include Flora in Sleeping Beauty, a Muse in Hercules, and Marty in Grease. Naomi is so thankful her car accident led her to Friends University.



Ryan M. Smith is kicking off his Senior year as a Music Theatre major with the fun and engaging role of Linus Van Pelt. You may recognize Ryan from his role of Reverend Shaw Moore last spring in Footloose, or as Grandpa Moss in The Tender Land. Ryan is excited to share his first Black Box performance at Friends University with his best friend Jarod Daniel. Ryan has enjoyed being a kid again and learning how to find wonder through the eyes of a child. Just like Linus and his blanket, Ryan holds on to his faith in God and his

THE CAST



Ali Shea Kells is a Senior at Friends University majoring in Music Theatre and minoring in dance. You may have also seen her on stage at Roxy's Downtown, The Forum Theatre or most recently as Audrey in Little Shop of Horrors at The Flag Theatre in Hutchison, Kansas. This past June she also represented Wichita as "Miss Air Capital" at the Miss Kansas USA pageant. Ali would like to her thank friends, family, and cats (Dottie and Lorelai) for all of their support! Follow her on Instagram @alik.shea.



Josiah Watney is a Junior at Friends University double majoring in History & Politics and Finance. Although not majoring in Music, Josiah stays as involved in the Fine Arts as he can be. Josiah was last seen on the Friends University stage in the cast of Footloose. You might have also caught Josiah onstage in the cast of Catch Me If You Can and he played the role of Luiz in The Gondoliers. Additionally, Josiah is a member of the Singing Quakers. Josiah is incredibly excited to play the role of Schroeder, and he wants to make sure

everyone knows that although it may look like he is faking it, he is actually playing the piano on stage!



Blake Zollinger is a brand new freshman at Friends
University, majoring in Music Theatre. He plans to
pursue a career involving many branches of
entertainment after college including acting, music,
writing, and more. Blake is thrilled to play the role of
Snoopy in this production. He is extremely grateful to
be surrounded by wiser and more experienced peers,
as well as to work under Professor Joice Henry! In past
productions, Blake starred as other larger than life
characters such as The Cat In The Hat for Seussical the

Musical, as well as Donkey in Shrek the Musical. He welcomes you all to Friends University's first musical of the school year and hopes you enjoy the show!

MUSICAL NUMBERS

ACT ONE

You're a Good Man Charlie Brown	Company
Schroeder	Lucy; Schroeder
Snoopy	Snoopy
My Blanket and Me	Linus; Company
The Kite	Charlie Brown
The Doctor Is In	Lucy; Charlie Brown
Beethoven Day	Schroeder; Company
Rabbit Chasing	Sally; Snoopy
Book Report	Company

15 minute intermission

ACT TWO

My New Philosophy	Sally; Schroder
T.E.A.M. (The Baseball Game)	Charlie Brown; Company
Glee Club Rehearsal	Company
Little Known Facts	Lucy; Linus; Charlie Brown
Supper time	Snoopy; Company
Happiness	Company

Music and Lyrics by Andrew Lippa

SAVE THE DATE

Guys & Dolls Spring Musical

Friday, February 14 7:30 p.m. Saturday, February 15 7:30 p.m.

Sunday, February 15 2 p.m.

Sebits Auditorium | Tickets available in December



THANKS <u>FOR COM</u>ING!

JOIN US AT ANOTHER EVENT!

OCTOBER

Chamber Ensembles Concert | Tuesday 29, 7:30 p.m. | Sebits Auditorium

Haunting Harmonies | Wednesday 30, 7:30 p.m. | Blackbox Theatre*

NOVEMBER

First Friday: Ellen Jones | Friday 1, 5-7 p.m. | Riney Gallery

Salsa Night | Friday 1, 7:30 p.m. | Blackbox Theatre*

Singing Quakers 100th Anniversary Alumni Concert | Nov. 9-10 | Sebits Auditorium

Eurydice (Fall Theatre) | Nov. 15-17 | Blackbox Theatre*

Jazz In The Blackbox | Tuesday 19, 7:30 p.m. | Blackbox Theatre*

Casado Jazz Night | Wednesday 20, 7-9 p.m. | Casado Campus Center

Gallantry + Cendrillon (Fall Opera double-bill) | Nov. 22-24 | Sebits Auditorium

Wind Ensemble Concert | Monday 25, 7:30 p.m. | Sebits Auditorium

DECEMBER

Christmas Candlelight | Dec. 6-8 | Sebits Auditorium

Visual Arts Showcase | Monday, 9, 5-7 p.m. | Riney Atrium

TICKETS AND FULL CALENDAR AT friends.edu/fineartstickets





^{*}new performance space in the Riney Fine Arts Center