

FRIENDS UNIVERSITY
FINE ARTS

PRESENTS

WIND
ENSEMBLE
CONCERT

Dr. Shawn Knopp
wind ensemble conductor

Amy Hoffman
flute choir conductor

FRIENDS UNIVERSITY | BANDS

FRIENDS UNIVERSITY | FluteChoir



Premiere performance of the Flute Choir's new contrabass flute
Made possible by a generous donation by the Naftzger Fund for Fine Arts

Tuesday, October 8, 7:30 p.m.
Sebits Auditorium

FRIENDS
UNIVERSITY

PROGRAM

The Friends University Flute Choir is excited and honored to be premiering their new contrabass flute with the ensemble this evening - made possible by a generous donation by Naftzger Fund for Fine Arts.

We are extremely grateful to Mr.Naftzger.

The new instrument will enhance the sound of the flute choir and provide the opportunity to perform the abundance of new pieces being written today which include a contrabass flute.

The ensemble is looking forward to celebrating their 30th anniversary in 2025.

Friends University Flute Choir

Amy Hoffman, director

Showtime!.....	Keiron Anderson (b. 1955)
E Pluribus, Unum (Out of many, one)	Nicole Chamberlain (b. 1977)
Meditation on "Abide With Me"	Kelly Via (b. 1954)
Zig Zag Zoo.....	Ian Clarke (b. 1964)

Friends University Wind Ensemble

Dr. Shawn M. Knopp, conductor

Always United, Forever Strong (2013).....	Brian Balmages (b. 1975)
Lord Tullamore (2001).....	Carl Wittrock (b. 1966)
October (2000).....	Eric Whitacre (b. 1970)
Get On Up (2019).....	Daniel Montoya, Jr. (b. 1978)

PROGRAM NOTES

Always United, Forever Strong

From composer Brian Balmages:

“Very rarely do I come across a situation where my instincts know exactly what a piece is about, but my conscience does not pick up on it until the piece is complete. So was the case with *Always United, Forever Strong*. I went into the compositional process knowing only that I wanted to write some type of fanfare. After spending a significant amount of time brainstorming and jotting down ideas, I came across a few motives that began to develop. It immediately became clear to me that the spirit of the piece was drawn from several pieces that I have experienced in my career as a performer and conductor. The first is the *Vienna Philharmonic Fanfare* by Richard Strauss. Some of my most enjoyable musical experiences are with brass ensembles, and I first performed this piece with the Skyline Brass, a group of incredible musicians who came together once a year to perform. The second inspiration is Verdi's *Requiem*, particularly the *Tuba mirum*. I first experienced its sheer power as a student performer at James Madison University. The third inspiration, something completely different than the first two, is Alfred Reed's *Festival Prelude*. This is one of the first pieces I conducted as an honor band clinician; for that very reason it holds a special place in my heart. Interestingly, the composition *Always United, Forever Strong* drew from elements of all three works.

The entire structure of the piece was very clear to me (I actually sketched the entire piece out by hand prior to doing any orchestration); however, I did not figure out the title until I finished orchestrating the work. Then, while looking at the structure and orchestration together, it hit me like a ton of bricks. While I in no way specifically intended to do so, I wound up writing a piece about the aftermath of Hurricane Sandy. Rather ironic, since the piece was commissioned by the Nassau Music Educators Association on Long Island in New York. Upon completion of the piece (November 30, 2012) nearly a month after Hurricane Sandy hit, many in the area, including band directors and student musicians, were still attempting to get back to normal.

cont.

PROGRAM NOTES

In thinking about the work, it was not quite about victims. Rather, it is about community. The music follows a single person coming outside the morning after a catastrophic event. This person is portrayed by a single note, which opens the piece. Shortly thereafter, additional people begin to come out, one by one (portrayed in the music). The cumulative effect becomes apparent rather quickly. While the single original note continues to sound, the power and combination of all the notes around it lift it up and make it glorious - clearly resulting in something that is greater than the sum of its parts.

It is in this spirit that I offer *Always United, Forever Strong*. This piece is for all those who have come together in the past and continue to do so to this day; for communities which support one another; and most importantly, for people who help pick each other up, lean on each other, and find a way to come stronger than ever."

- Program Note by composer

Lord Tullamore

In this work, Dutch composer Carl Wittrock presents us with his own view of Irish folk music, which results in a richly varied tripartite composition. Stirring, challenging, and inspirational Irish folk music set in a continental jacket.

Tullamore is a little village in the Irish republic: a country perennially associated with beautiful scenery and infectious dance music.

-Program Note by composer

PROGRAM NOTES

October

From composer Eric Whitacre:

"October is my favorite month. Something about the crisp autumn air and the subtle change in light always make me a little sentimental, and as I started to sketch I felt that same quiet beauty in the writing. The simple, pastoral melodies and subsequent harmonies are inspired by the great English romantics (Vaughan Williams and Elgar) as I felt that this style was also perfectly suited to capture the natural and pastoral soul of the season. I'm quite happy with the end result, especially because I feel there just isn't enough lush, beautiful music written for winds.

October was commissioned by the Nebraska Wind Consortium, Brian Anderson, Consortium Chairman. *October* premiered on May 14th, 2000, and is dedicated to Brian Anderson, the man who brought it all together."

- Program Note by composer

Get On Up

From composer Daniel Montoya, Jr.:

"I like to dance when I'm working. I'm not talking about salsa or swing or tango; my moves are circa 1970s-1990s, meaning I'll regularly do the robot and the running man as I listen to what I'm composing. And I credit my father with initiating my love of groove. His taste leaned more to Tower of Power, Chicago, and Paul Simon, but his whole-hearted enjoyment of music became ingrained in me at a young age. Additionally, he not only listened, but he also performed, playing electric bass in various bands around El Paso, including with Sonny Powell and The Night Dreamers (a band that accompanied James Brown on Steve Croso's television show).

cont.

PROGRAM NOTES

In August 2018 my father passed away, having fought a life-altering battle with Parkinson's disease, and I was faced with fulfilling a commission and no desire to write music. I forced myself to start the sketching stage for this new work, and as I delved into the creative process, I found inspiration in the music my dad loved. That is when I decided to write this piece, not just in memory of my father but FOR my father, meaning I wanted to craft something my dad would have listened to and enjoyed; something that would have reminded him of playing in a band with James Brown; and something that would have made him smile, be happy, and, yes, want to dance.

Channeling the spirit of my dad, I created *Get On Up* with the music and theatrical performance style of James Brown in mind. *Get On Up* is commissioned for the 45th Anniversary of the Texas Community College Band Director Association. It is also written in honor of my dad for being a wonderful father, a great teacher, and a constant supporter of my musicianship."

-Program Note by composer

Sponsor Recognition

Naftzger Fund for Fine Arts



Palen Music

Eric Matzat, *President*

Aaron Bryon, *Senior Vice-President*

Dan Chisham, *School Services Manager*



Damm Music

Kevin Damm, *President & Founder*

PERSONNEL

Friends University Flute Choir

Amy Hoffman, director

Courtney Dunagan - Piccolo and c flute
Grace Lee - Piccolo and c flute
Lucy Snell – c flute
Kay Ladanyi – c flute
Kim Matthews – c flute
Sara Jane Cherry – Alto flute and c flute

Andrea Coleman – Alto flute and c flute
Aubrey Rogers – Alto flute and c flute
Elaine Johnson – Alto flute and c flute
Chrysalis Gilmer – Bass flute and c flute
Kathie Abel – Bass flute and c flute
Cathy Grant – Contrabass flute and c flute

Friends University Wind Ensemble

Dr. Shawn M. Knopp, conductor

Piccolo

Grace Lee
Courtney Dunagan

Flute

Courtney Dunagan*
Grace Lee

Oboe

Kirsten Smart*
Addison O'Beirne

Clarinet

Sara Stucky*
Montana Baker
Michelle Young
Alex Evans

Bass Clarinet

Kaleb Boyce

Bassoon

Gabriel Hamel

Alto Saxophone

Sorrel Jacobs*
McKena Wolff
Mary Curran
William Logan

Tenor Saxophone

Rachel Widler

Baritone Saxophone

Evan Shaw

Trumpet

Madison Arthur*
Emaleigh Batson
Levi Graves
Kellon Johnsen
Gage Terrell
Alec Stone
Bob Frahm

Horn

Zachary Jenkins*
Miranda Tyler
Joshua Loucks

Trombone

Gavin Hawkins*
Gabriel Karst
Bronwyn Redus

Euphonium

Ethan Gregg

Tuba

Hunter Smith

Percussion

Matt Treto*
Lindsay Leabo
Isabelle Loucks
Jace Nelson
Ethan Pearson
Noah Hettenbach
Joefirkus Giat

**Principal*

THANKS
FOR COMING!

JOIN US AT ANOTHER EVENT!

OCTOBER

Tower Wind Quintet | Tuesday 15, 7:30 p.m. | Sebitts Auditorium
Choral Connections Concert | Friday 18, 7:30 p.m. | Sebitts Auditorium
Symphony Orchestra Concert | Tuesday 22, 7:30 p.m. | Sebitts Auditorium
Casado Jazz Night | Wednesday 23, 7-9 p.m. | Casado Campus Center
You're A Good Man Charlie Brown | Oct. 25-27 | Blackbox Theatre*
Chamber Ensembles Concert | Tuesday 29, 7:30 p.m. | Sebitts Auditorium
Haunting Harmonies | Wednesday 30, 7:30 p.m. | Blackbox Theatre*

NOVEMBER

First Friday: Ellen Jones | Friday 1, 5-7 p.m. | Riney Gallery
Salsa Night | Friday 1, 7:30 p.m. | Blackbox Theatre*
Singing Quakers 100th Anniversary Alumni Concert | Nov. 9-10 | Sebitts Auditorium
Eurydice (Fall Theatre) | Nov. 15-17 | Blackbox Theatre*
Jazz In The Blackbox | Tuesday 19, 7:30 p.m. | Blackbox Theatre*
Gallantry + Cendrillon (Fall Opera) | Nov. 22-24 | Sebitts Auditorium
Wind Ensemble Concert | Monday 25, 7:30 p.m. | Sebitts Auditorium

*new performance space in the Riney Fine Arts Center

TICKETS AND FULL CALENDAR AT
friends.edu/fineartstickets



NEWSLETTER

friends.edu/theweeklyhappenings



SOCIAL MEDIA

@ Friends University Fine Arts