

FRIENDS UNIVERSITY
FINE ARTS

PRESENTS

WIND
ENSEMBLE
CONCERT

Dr. Shawn Knopp
wind ensemble conductor

Dr. Nick Schroeder
brass quintet director



Monday, November 25, 7:30 p.m.
Sebitts Auditorium

FRIENDS
UNIVERSITY

PROGRAM

Friends University Brass Quintet

Dr. Nick Schroeder, director

West Side Story (1957).....Leonard Bernstein
(1918-1990)
arr. Jack Gale

1. Prologue
2. Something's Coming
3. Maria
4. Tonight
5. America
6. One Hand, One Heart
7. I Feel Pretty
8. Somewhere

Friends University Wind Ensemble

Dr. Shawn M. Knopp, conductor

Pas Redoublé (1887/1972).....Camille Saint-Saëns
(1835-1921)
arr. Frackenpohl

Gabriel Karst, student conductor

Haywire (2018).....Katahj Copley
(b. 1998)

With Soul Serene (2019).....James M. David
(b. 1978)

Fantastic Polka (1911/2004).....Arthur Pryor
(1870-1942)
arr. Glover

Gavin Hawkins, trombone

Prof. Randy Crow, conductor

Symphonic Dance No. 1 (2024).....Carol Brittin Chambers
(b. 1970)

PROGRAM NOTES

Pas Redoublé

This quickstep concert march (op. 86) is reminiscent of the galops by Offenbach and other 19th century composers. Originally written for four-hand piano in 1887 and published in 1890, this transcription was made by Arthur Frackenpohl in 1972 and dedicated to Harry Phillips and the Crane Wind Ensemble at the State University at Potsdam, New York, where Frackenpohl became a member of the music faculty in 1949.

The tempo of a pas redoublé varies with the proficiency of the performer(s) as well as the wishes of the composer and the customs of that period. Saint-Saëns defended technical virtuosity, because it was for him, at least partially, a gift. During the mid-19th century military units in some nations were marching to a cadence of about 90 steps per minute for the slow march (pas ordinaire), 120 for the quick march (pas redoublé) and 160 to 180 for the double-quick march pas de charge. Frackenpohl recommends a tempo of 144 for this march.

-Program Note from Program Notes for Band

Haywire

This piece is based off the idea of imagination gone out of control. How much chaos can be fit into one piece? From chaos comes beauty and from beauty comes madness again. Throughout the piece there is this motif played by the marimba that serves as a small sense of stability through the piece; this leads to erratic entrances and sudden dynamic changes. Finally the piece's melody is played by the first trumpet. From trills to glisses this piece is what happens when your imagination goes a little out of control.

-Program Note by composer

PROGRAM NOTES

With Soul Serene

With Soul Serene is my third work written specifically for younger musicians and was inspired by a poem composed by an American Civil War soldier in 1864. John Worrell Northrop fought for the Union and was captured and sent to Andersonville Prison, about one hundred miles from my hometown. Andersonville was a notoriously cruel and miserable place, but Northrop's poem reflects a man who remained optimistic in the face of adversity:

*I've struggled hard for victory,
In pride, although in pain,
With soul serene and spirit free,
And so I must again.*

My piece attempts to capture the indomitable spirit of Northrop's words, while reflecting on the harsh and conflicted past of the Southern United States. Howard Hanson's Chorale and Alleluia served as a guide for the form of this piece, and the "alleluia" motive is quoted liberally in the second half of my work. Ultimately, I hope my composition leaves listeners with a sense of optimism for the future, despite the many tensions that pester our present day.

-Program Note by composer

Fantastic Polka

Arthur Willard Pryor was a renowned composer of band music, a trombone virtuoso, a celebrated bandleader, and a distinguished soloist with the Sousa Band. His musical journey began at a very young age, and by 11, he was already playing the valve trombone. By the age of 15, Pryor had mastered the slide trombone, earning a place in his father's band and gaining recognition as a prodigy. After transitioning to another band, he became the director of the Stanley Opera Company in Denver, Colorado, before joining the John Philip Sousa Band in 1892.

PROGRAM NOTES

At 22, Pryor performed his first solo with the Sousa Band during the World's Columbian Exposition in Chicago in 1893. Over his 12-year tenure with the band, he estimated performing an astonishing 10,000 solos. From 1895 to 1903, Pryor also served as the Sousa Band's assistant conductor.

Pryor's contributions to trombone literature and band music are timeless. His works include iconic pieces such as his celebrated arrangement of Bluebells of Scotland and novelty band compositions like The Whistler and His Dog, his most famous composition.

Fantastic Polka, a dazzling showcase for the trombone, demands extraordinary technical skill, expansive range, and refined finesse. We are thrilled to spotlight senior music education major Gavin Hawkins on trombone, with Randy Crow, Friends University trombone professor, conducting.

Symphonic Dance No. 1

Symphonic Dance. No. 1 was commissioned by the Friends University Concert Band, Dr. Shawn Knopp, conductor, and the Wichita East High School Band, Maranda Wilson, conductor and premiered in the spring of 2022.

Composer Carol Brittin Chambers says the following about her composition:

I absolutely love writing dance music! *Symphonic Dance No. 1* is what I would call an American dance "of instruments" (as opposed to people or particular groups). In other words, the two main dance melodies in this piece, as well as the opening rhythmic figure, are passed around continuously between various timbres of instruments, with differing combinations, treatments, and moods. Sometimes the dance is between only a few solo voices and sounds a bit mysterious, while other moments call for an entirely different group taking the melodic lead and couterlines, creating an almost comical effect.

cont.

PROGRAM NOTES

No doubt, there are times when everyone joins the party, combining a fusion of elements and styles such as classical, jazz, Latin, and even rock. During my entire life and musical career, I've been tremendously affected by two other American composers, Aaron Copland and Leonard Bernstein. I feel certain that their influences have always shaped my writing in general and most definitely contributed on some level to the creation of this particular work, *Symphonic Dance No. 1*.

-Program Note by composer

Sponsor Recognition

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Kevin Damm, *President & Founder*

PERSONNEL

Friends University Brass Quintet

Dr. Nick Schroeder, director

Maddie Arthur & Kellon Johnsen - trumpets

Zach Jenkins - horn

Gabe Karst - trombone

Dr. Nick Schroeder - tuba

Friends University Wind Ensemble

Dr. Shawn M. Knopp, conductor

Piccolo

Grace Lee

Courtney Dunagan

Flute

Courtney Dunagan*

Grace Lee

Oboe

Kirsten Smart*

Clarinet

Sara Stucky*

Montana Baker

Michelle Young

Alex Evans

Bass Clarinet

Kaleb Boyce

Bassoon

Gabriel Hamel

Alto Saxophone

Sorrel Jacobs*

McKena Wolff

Mary Curran

William Logan

Tenor Saxophone

Rachel Widler

Baritone Saxophone

Evan Shaw

Trumpet

Madison Arthur*

Emaleigh Batson

Levi Graves

Kellon Johnsen

Gage Terrell

Alec Stone

Bob Frahm

Horn

Zachary Jenkins*

Miranda Tyler

Joshua Loucks

Trombone

Gavin Hawkins*

Gabriel Karst

Bronwyn Redus

Euphonium

Ethan Gregg

Tuba

Hunter Smith

Percussion

Matt Treto*

Lindsay Leabo

Isabelle Loucks

Jace Nelson

Ethan Pearson

Noah Hettenbach

Joefirkus Giat

**Principal*

THANKS
FOR COMING!

JOIN US AT ANOTHER EVENT!

NOVEMBER

Wind Ensemble Concert | *Monday 25, 7:30 p.m. | Sebitts Auditorium*

DECEMBER

Christmas Candlelight | *Dec. 6-8 | Sebitts Auditorium*

Visual Arts Showcase | *Monday, 9, 5-7 p.m. | Riney Atrium**

JANUARY

Dr. Knight & Dr. Moore Faculty Recital | *Thursday, 23, 7:30 p.m. | Chapel**

FEBRUARY

Conjunto Meets Mariachi | *Wednesday, 5, 7:30 p.m. | Sebitts Auditorium*

Sing it! Vocal Festival | *Thursday, 6, 7:30 p.m. | Sebitts Auditorium*

First Friday: Analog & Alt Photo Invitational | *Friday, 9, 5-7 p.m. | Riney Gallery*

Guys & Dolls (Spring Musical) | *14-16 | Sebitts Auditorium*

Wind Ensemble Concert | *Monday, 17, 7:30 p.m. | Sebitts Auditorium*

**new performance space in the Riney Fine Arts Center*

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